Priced

NUMBER TWO HUNDRED FIFTY-ONE

FURNITURE AND DECORATIONS

Silver and Silver Plate • Porcelain

Paintings • Books • Prints

Rugs • Textiles • Tapestries

Property of

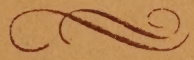
J. CLARKE BINGHAM

New York City

MRS. FRANK PROSSER

Englewood, New Jersey

And From Other Private Collections



PUBLIC AUCTION SALE—FRIDAY AND SATURDAY
SEPTEMBER 20TH AND 21ST AT 2 P. M.

EXHIBITION—FROM MONDAY, SEPTEMBER 16TH UNTIL SALE

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1946

3941-12-2

R3112

NUMBER TWO HUNDRED FIFTY-ONE

FURNITURE AND DECORATIONS

Silver and Silver Plate • Porcelain
Oil Paintings • Drawings
Books • Prints
Rugs • Textiles • Tapestries

Collection of

DEATH AND LIFE MASKS
Of Famous Personalities

Property of

J. CLARKE BINGHAM
New York City

MRS. FRANK PROSSER
Englewood, New Jersey

And From Other Private Collections

Sold by Order of the Owners

PUBLIC AUCTION SALE—FRIDAY AND SATURDAY
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EXHIBITION—FROM MONDAY, SEPTEMBER 16TH UNTIL SALE
(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511
1946

R3112

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

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DEC 4 - 1940

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13. In addition to the purchase price, the buyer will be required to pay the Federal, State and local taxes now or hereafter imposed upon the sale of the article or articles, unless the buyer is exempt from the payment thereof.

14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

L. A. CRACO • H. A. KENDE • T. J. MULDOON

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AT GIMBEL BROTHERS — 11TH FLOOR
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ORDER OF SALE

FIRST SESSION

Friday, September 20th, 1946 at 2 P. M.

	Catalogue Numbers
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DRAWINGS AND WATERCOLORS	34- 60
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SECOND SESSION

Saturday, September 21st, 1946 at 2 P. M.

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, SEPTEMBER 20TH, 1946, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 230, INCLUSIVE

BOOKS AND PRINTS

1. **LIBRARY OF THE WORLD'S BEST LITERATURE**
Set of thirty volumes edited by Charles Dudley Warner, and published by R. S. Peale and J. A. Hill, New York, no date. Part leather and cloth bindings with gilt lettering.

2. **HARPERS ENCYCLOPEDIA OF UNITED STATES HISTORY AND OTHER VOLUMES**
Ten volumes of Harper's Encyclopedia of United States History, published by Harper and Brothers Publishers, New York and London, 1906. Together with nineteen other volumes by Dickens, Kipling, Tennyson and others. (29 volumes.)

3. **MAUPASSANT, GUY DE, THE WORKS OF**
Sixteen volumes published by M. Walter Dunne, New York and London, N.D. Illustrated from original drawings by eminent French and American artists. Gray cloth binding, green leather title strip and gilt lettering.

4. **BALZAC, HONORE DE, THE NOVELS OF**
Sixteen volumes published by John D. Morris and Company, Philadelphia, N.D. Light brown cloth binding with red leather title strip and gilt lettering.

5. **FIVE COLORED PRINTS**
Pair of German engravings of the Marien Kirche and Nicolai Kirche; two depicting the Monument of Kreutzberg and Die Neue Wache und das Zeughaus; and the seventh of the Klosterkirche in Berlin. Framed.

6. **THREE ENGRAVINGS**
Susanna and the Elders, engraved by L. Cars after a painting by de Troy. Framed. Mezzotint engraving Orgar and Elfrida, by Robert S. Marcuard after James Jeffreys; and La Fécondité, engraved by Robert Gaillard after Boucher. Medio folios. Framed.

7. **Pair Mezzotint Engravings Printed in Colors**

Gaetano Bartolozzi, English: 1757-1821

One depicting a mother protecting her son from a soldier; the other of Lady Jane Grey being notified of her execution. Oval. Framed.

8. **The Defeat of Marshall Victor: *Engraved Copper Plate***

Marshall Victor and his staff approach on foot to General Wittgenstein and the Allied staff who are mounted on horses. Published 1814.

20½ x 25¾ inches

9. **Courtyard of the Winter Palace, Vienna: *Etching in Colors***

Luigi Kasimir, Austrian: 1881-

Fine impression, printed in colors. Signed in plate and margin. Framed.

10. **Colored Lithograph and Two Engravings**

Auslich von Kostheim und Hochheim von der Mündung des Maynes, lithographed by J. Ziegler after a painting by L. Janscha. Vue du Marché de Hack, engraved by Jean Rosenberg, Berlin 1780. Vue de la Place d'Armes, engraved by Jean Rosenberg, Berlin, 1780. All framed.

11. **Three Color Prints**

Pair of French prints, Les Hazards Heureux de L'Escarpolette, after Fragonard; and Le Modele Bien Disposée, after Challe. Sophia, after the painting by the Rev. Mathew Peters, R.A. Circular. All framed.

12. **Three Original Etchings**

Axel Herman Haig, Swedish: 1835-1921

Old Stockholm; Cathedral at Amiens; and Cathedral of Chartres. Signed and dated. The latter stained.

13. **Five Engravings**

Pair of engravings entitled Fête de la Madone de L'Arc and L'Improvisateur, by Zachée Prévost after Leopold Robert, stained and rubbed in the margins; another entitled The Shepherd, by Charles Jacques; The Blind Fiddler, by John Burnet after David Wilkie; and Musiciens Ambulans, engraved by Jean Georges Wille. The latter three framed.

14. **Two Prints**

Etching by Charles John Watson, entitled Fishing Boats on the Beach; and a lithograph, Tearing Down the Sixth Avenue El, by Frederick Detwiller. Folios.

15. **Columbus Discovering America: *Hand-woven Silk Picture***

German, XIX Century

Depicting Columbus standing on the decks of his ship with a chart in his hands, the distraught crew bowing at his feet, and some with their arms outstretched in search of land. Woven in black and gray. Signed at bottom *Julius List, Crefeld, tex., Christian Rubens, pinx., and Ewald Feldmann, Crefeld, delin.* Top margin stained. Framed. *19 x 23 inches*

16. **Three Engravings**
Measure for Measure; Midsummer's Night Dream; and Much Ado About Nothing. Large folios. Framed.

17. **Three Prints**
Naval Battle near the Banks of Schooneveld, Dutch lithograph. The Guard-room in Gripsholm Castle, colored lithograph by Billmark. Midvinterblot, color print of a painting by Carl Larsen and Albert Bonniers Förlag depicting a scene from Viking mythology (no. 50 of 200). Together with ten color reproductions of the painting of Lesitan from the Tretyakof Galleries, Moscow.

18. **Eleven Prints**
Set of three small engravings of Berlin; three depicting bridges and a building in Germany; set of four cartoons; and a larger lithograph cartoon. Framed.

19. **An Etching, an Engraving and a Reproduction**
(a) Taormina, Sicily; original etching by Joseph Pennell. Medium folio. Signed in margin *J. Pennell.* (b) Farm Scene; engraving after a painting by Corot. Large folio. Signed in margin *F. Krossewiz.* Rheims Cathedral; aquatint reproduction of an etching by Axel Haig; published by the Churchman Company, New York. All framed.

20. **Six English Comic Prints**
XVIII Century
Three black and white prints: An Exhibition, The Taylor Turned Sportsman, and The Governess Introducing Little Miss to Poppa and Mamma. Three color prints: The Politicians, The Sailor's Return, and The Morning Shave. Small folio. Framed.

21. **Three Prints**
Portrait of a Girl, mezzotint engraving in colors after Romney, signed *George P. James;* Knights of the Sea, color print published by the Electric Boat Company; and Symphony Moderne, lithograph, signed *Alfred Rudolph.* Framed.

22. **Three Prints and a Drawing**
The Sherpherdess, by Jean Francois Millet; The Jolly Post-Boys, by H. S. Marks, R.A., 1875; print of an original watercolor by A. Beaumont; a sepia drawing of a nude model crouching, signed with initials *B.B.* Framed.

23. **Two Portraits of Ladies: *Mezzotint Engravings in Color***
Miranda, by E. E. Milner after the painting by John Hoppner, R.A. Large folio. Signed in the margin *Milner.* Portrait of a Lady, by A. Macbeth after the painting by Sir Henry Raeburne, R.A. Signed in the margin *A. Macbeth.* Large folio. Both framed.

24. **Three Mezzotint Engravings Printed in Colors**
Mrs. Drummond Smith and Lady Hamilton as Emma, by S. Arlent Edwards, after Romney and Gainsborough, respectively; and Portrait of a Lady, after Gainsborough, by Fred Millar. Medium folios. Framed.

25. **Three Mezzotint Engravings Printed in Colors**
Little Princess, by S. Arlent Edwards, after Netscher; Portrait of a Shepherd Girl, by Percy H. Martindale; and Portrait of a Girl, by Fred Miller. Medium folios. Framed.

26. **Four Mezotint Engravings Printed in Colors**
Little Girl with Cat and Mousetrap, stipple engraving after Reynolds, by Jean Jones, with inscription in the plate, margins trimmed; and three allegorical engravings after Angelica Kauffman, by Bonnefoy, Chalcog and Schiavonetti. Medium folios. Framed.

27. **Interior, St. Ettienne, Paris: *Original Etching***
Hedley Fitton, English: 1859-
Proof, signed in pencil, *Hedley Fitton.* Fine impression. In perfect condition.

28. **Four Colored Prints**
Reproductions of paintings by Marie Laurencin. Framed.

29. **Six Japanese Prints**
Hiroshigé II (Hironobu), Japanese: Ac. 1860-1896
Hushima Heights in Snow, Fishing Boats at Tonkudo, Ryojoku Bridge in the Evening, Asaknoa Yard, Fuji from Matsuchi, and Seta Bridge. Medium folio. Framed.

30. **Scenes from the New Testament: *Seven Woodcuts***
Albrecht Dürer, German: 1471-1528
The Annunciation, The Nativity, The Adoration of the Magi, The Circumcision, The Flight into Egypt, Christ Healing the Woman, The Assumption of the Virgin. Medium folios. Framed.

31. **Nine Etchings**
The Four Elements, by Antonio Tempesta, with Latin inscriptions; framed as one. And five etchings depicting domestic animals and running deer, by Paulus Potter, Karl du Jardin and others; framed as one. Small folios.

32. **Nine Etchings**
Depicting farmyard animals, battle scenes, etc. By Karl du Jardin, Stefano della Bella and others. Small folios. Framed as one.

33. **Four Etchings**
Mont Saint Michel, by A. Mayeur; View of the Thames, signed by Edward J. Chany; Clipper Ship Comet, signed and dated *Carl Wingate, 1926;* and Burst Teal, signed and dated *R. E. Bishop (19)30.* Framed.

34. Italian Landscape: *Sepia and Wash Drawing*
Jacob Philipp Hackert, German: 1737-1807

In the foreground stands a man upon a road behind which flows a stream from a cateract at right; an arched stone bridge over the falls at the right leads to a building at the left in the background, the wooded mountains rise in the distance. Signed and dated at the lower left *a Itri 1792, Philippo Hackert.* *22½ x 24 inches*

35. Sweethearts in the Snow: *Crayon and Wash Drawing*
Charles Dana Gibson, American: 1867-1944

A girl and her lover stand in a deep snow drift and gaze at each other holding hands, the snow is piled high on their heads and shoulders. Inscribed and signed at lower left *M.E.S. from C. D. Gibson.* *10½ x 15½ inches*

36. East River and Fort Tryon Park: *Two Watercolor Drawings*
Zoltan Hecht, American Contemporary

(a) A river boat with steam up, anchored at a dock; (b) and a boy and girl seated on the grass in Fort Tryon Park. Each signed at lower right.
11¼ x 16½ inches; 15 x 10½ inches

37. Five Landscapes: *Charcoal Drawings Heightened with White*
Barbizon School, XIX Century

(a) Three large boulders dominate the foreground in front of three small trees. (b) A narrow stream winds into the distance from the right, bordered by tall trees. (c) Rugged rocks rest on a small prominence in the foreground, on the distant ridge, are low trees. (d) A lonely old woman trudges up a rough path, trees on either side and in the background. (e) Behind the steep bank of a mirror-like stream can be seen a large barn amid a tall grove of trees. Framed.

38. Four Landscapes: *Charcoal Drawings Heightened with White*
Barbizon School, XIX Century

(a) A large spruce tree grows from the hill in the foreground, in the distance can be seen farm buildings. (b) A figure can be seen in the doorway in the ruins of a two-story building. (c) A fisherman is anchored along the bank of a placid stream. (d) The cove in the foreground is surrounded by tall, rocky cliffs. Framed.

39. Four Landscapes: *Charcoal Drawings Heightened with White*
Barbizon School, XIX Century

(a) Anchored by the shores of a lake is a small boat in the shade of large pine trees which line the bank. (b) Over the ridge in the foreground can be seen the roofs and spires of a small village. (c) Several leafless trees rise in the yard which is partially surrounded by a broken rail fence. (d) The small clearing in the edge of the woods is filled with tangled growth. Framed.

40. Four Farm Scenes: *Charcoal and Pencil Drawings Heightened with White*
Barbizon School, XIX Century

(a) At the edge of a small pond in the foreground rise several thatched farm buildings. (b) The roof of an open farm shed is broken in several places and three trap-doors leading to the roof are propped open. (c) The sun gleams on the quiet farmyard in front of a small thatched cottage. (d) Two cows graze in the yard, one standing, the other lying partly inside the barn. Framed.

41. Four Landscapes: *Charcoal Drawings Heightened with White*

Barbizon School, XIX Century

(a) In the background at the edge of a field is a line of tall willowy trees. Signed at lower right *Chinay.* (b) A mountain stream bubbles over the rocks in the foreground, a tangled undergrowth lines the bank. (c) The dirt road in the foreground is lined on both sides with rickety buildings. Signed at lower right *Momter.* (d) A tree-shaded terrace in the background leads to a shallow pool in the foreground. Framed.

42. Three Landscapes: *Pen and Ink, Pencil, and Charcoal Drawings*

French, XIX Century

(a) Pencil drawing darkened with ink of a goat grazing at the edge of a thick wood. Signed and dated at lower left *Gizard, 1845.* (b) Pen and ink landscape depicting a woman trudging up a road along a rocky hill. Signed at lower left *Jacque.* (c) Charcoal drawing depicting the interior of a forest. Signed at lower right *Atelier A. Mauve.*

43. Three Country Views: *Charcoal Drawings Heightened with White*

French, XIX Century

(a) A small brook flows in the foreground, while from the steep bank overhanging trees and thick growth. Signed at lower left *Jules Dupré.* (b) Two figures stroll down the street of a deserted village. Signed at lower right *N. Diaz.* (c) At the edge of the meadows in the foreground can be seen the roofs of a group of houses and leafless trees. Signed at lower right *Jules Breton.* *16½ x 12 inches to 9½ x 17½ inches*

44. Three Landscapes: *Charcoal Drawings Heightened with White*

Charles Francois Daubigny, French: 1817-1878

(a) A slender tree in full bloom rises from the slope in the foreground, the hills stretch to the distance; signed at lower right *Daubigny.* (b) Behind a rocky rise in the foreground is a small angular building surrounded by a barren countryside; signed at lower right *Daubigny.* (c) Numerous houses are grouped around a small pond at the base of a sloping hill; signed at lower left *Daubigny.* *9 x 11½ inches to 11 x 17 inches*

45. Study of a Man: *Brush Drawing with India Ink*

Diego M. Rivera, Mexican: 1886-

Line drawing of a peasant wearing a large sombrero as he pours flour into a basket. Signed and dated at lower left *Diego Rivera, (19)34.* Framed. *16 x 11 inches*

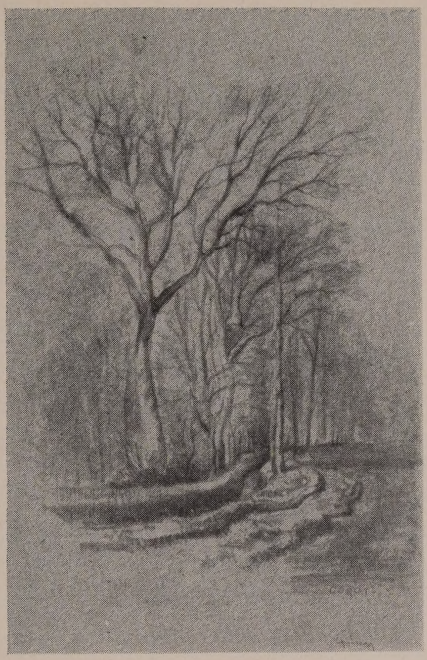
46. Four Watercolors

A Nursing Baby, signed and dated *Pogrebysky, February, 1928;* Fantasy by the Pool, signed *Charles S. Chapman, N.A.;* Chinese Child with Firecrackers, signed *Esther Hunt;* Still Life, signed illegibly. Framed.

47. Sanguine and Chalk Drawing

Francois Verdier, French: 1651-1730

Depicting an angel descending toward a semi-nude woman who is being dragged away by helmeted warriors; an arch appears at right. Framed.



48

48. The Edge of the Forest: *Charcoal Drawing*

Jean Baptiste Camille Corot, French: 1796-1875

A large tree rises from behind a hedge which lines the bank; other trees and bushes can be seen in the background becoming misty in the distance. Signed at lower right *Corot*. Framed. *18½ x 13 inches*

[SEE ILLUSTRATION]

49. Two Landscapes: *Charcoal Drawings Heightened with White*

Barbizon School, XIX Century

(a) At the top of a steep hill are a group of farm buildings, slender trees grow between them. (b) A line of tall willowy trees at the left lead to a heavy thicket in the background.

50. Three Landscapes: *Charcoal Drawings Heightened with White*

Barbizon School, XIX Century

(a) Clumps of trees and rocky cliffs in the background are reflected in the placid waters in the foreground. (b) Slender saplings rise along the ridge in the foreground before which two figures are seen. (c) Rocky meadow in the foreground borders a small woods, white clouds overhead. Framed.

51. Three Landscapes: *Charcoal Drawings Heightened with White*

Barbizon School, XIX Century

(a) A man fishes from the bank of a quiet pool in the foreground, woods in the background. (b) A craggy hill looms in the foreground while behind it rise several saplings. (c) A figure stands by a pool which is surrounded on all sides by thick trees.

52. Three Landscapes: *Charcoal Drawings Heightened with White*

Barbizon School, XIX Century

(a) Rocky banks surround a small pool, verdant growth covers the countryside. (b) Two clumps of slender saplings frame the sky and are reflected in the waters of a stream in the foreground. (c) The bank on the left slopes to the water's edge where a figure is standing, wooded hills in the background.

53. Three Landscapes: *Charcoal Drawings Heightened with White*

Barbizon School, XIX Century

(a) At the foot of a gently sloping hill is a clump of trees standing out in a thicket, rolling hills in the distance. Signed at lower left *C. Troyon.* (b) The meadow in the foreground is dotted with single trees, wooded countryside in the distance. Signed with initials *J. D.* at lower left. (c) A figure stands beside two skiffs moored along the grassy banks, tall trees on the opposite bank reflected in the water.

54. Two Landscapes: *Charcoal Drawings Heightened with White*

Jules Bréton, French: 1827-1906

(a) A figure carrying faggots walks through the tall grass which lines the pool in the foreground, thick woods on the horizon. Signed lower right *Jules Bréton.* (b) Small trees and heavy undergrowth borders the field in the foreground, clear sky overhead. Signed lower left *Jules Bréton.*

55. Two Country Scenes: *Charcoal Drawings Heightened with White*

Barbizon School, XIX Century

(a) A ramshackled porch is attached to the side of a building at the left, on the right is a tall tree; in the background is another building flanked by two trees. Signed at lower left *Decamps.* (b) On a hillside clearing before a woods stands the dark figure of a man, in the foreground is a pond reflecting the sky. Signed at lower right *Eugene Fromentin.*

56. Oil Painting and Four Prints

(a) Street scene of a white stucco house with steep red roof and jutting turret on the corner. (b) A comic German lithograph of a house full of noisy musicians. (c) Two lithographs of Connecticut by Dudley Morris. (d) Pines at Sparta, original photographic print illustrating the poem by Rupert Brooke. Framed.

57. **Four Bistre Wash Drawings and Mezzotint Engravings**
Two bistre wash drawings depicting mythological subjects, after Ciprani, published 1786 and 1787, London, by John and Josiah Boydell; mezzotint entitled Virgin, Jesus, Elizabeth and John, published by John Boydell, London, 1774; and Portrait of a Lady, by Lily, after Gainsborough. Medium folios. Framed.

58. **Still Life with Flowers and Fruit: *Pastel***
Russian, XIX Century
A vase filled with flowers sits in the center of the table surrounded by peaches and melons and other fruits, light brown background. Signed and dated in Russian *1839*. *21¾ x 28½ inches*

59. **Ruins in Mexico: *Pastel Drawing***
The ruins of a stone fortress with an archway in the center foreground, leading to the slowing erupting volcanoes in the middle distance, from which pour smoke clouding the yellow sky. Signed and dated at lower left *C. Gorzia, 1902.*
20 x 29½ inches

60. **Flower Girl: *Watercolor***
Italian, XIX Century
Two men dressed in carnival costume are frightening a young girl who stands by her vegetable market; she has leaped up from her seat, knocking over her basket and vegetable stand, as one of the men, dressed in black and red devil's costume, leers at her. The other man laughs heartily over the joke. Signed at lower right *Enrico Ingann.* *20¾ x 29½ inches*

PLASTER CASTS OF LIFE MASKS, DEATH MASKS AND PORTRAIT HEADS OF FAMOUS AND NOTORIOUS PERSONS COLLECTED BY DOCTORS O. S. FOWLER AND LORENZO M. FOWLER OF NEW YORK

Formerly Exhibited in
The Museum of American Institute of Phrenology

61. **Heads of Two Famous French Assassins**
Giuseppe Marco Fieschi (killed Marshall Mortier and seventeen others in an attempt to assassinate Louis Philippe with a twenty-five barreled weapon), Lacenaire (murderer).

62. **Five Heads**
Elihu Burritt, Joseph Neal, Dr. William Alcott, head of a Spiritualist, and a Phrenologist's head.

63. **Five Heads**
William Turpin, John Neal, bust of deaf mute, Dr. Spurzheim's skull, head of a Spiritualist.

64. **Three Masks and Three Heads**
John Duncan. William Graves, 'Blind Mary', Lady of the Seine, Francois Talma, and William Wordsworth.

65. **Four Heads and Two Masks of Famous Statesmen**
John Adams, Aaron Burr, Henry Clay, Col. Thomas McKinney, and two death masks of Napoleon.

66. **Five Heads**
Donovan of London (Phrenologist), two heads of Gosse (Philanthropist), George Combes (Philosopher), and Green (Gambler).

67. **Three Judges and Three Lawyers**
Judge Amos Dean, Judge Johnson, Judge Williams, Col. B. F. Hunt, John Speed, and Alanson Nash.

68. **Head of a Clergyman and Four Heads of Physicians**
Dr. Sylvester Holmes, Dr. George McClellan, Dr. Holcomb, Dr. Sylvester Graham, and Dr. Valutno.

69. **Six Heads of Clergymen and Educators**
Bishop L. S. Ives, Reverend Dr. Hitchcock, Reverend John Pierpont, Reverend MacDowell, Horace Mann, and Professor Johnson.

70. **Two Masks and Three Heads of Historical Figures**
Napoleon, Frederick the Great, Robert Baldwin, Walter Folger, and Rammohun Roy.

71. **Two Heads and Three Death Masks**
George Combe, Samuel Taylor Coleridge, Schiller, Lizst, and Canova.

72. **Five Heads**
Eustache (Santa Domingan), Vendovi (Fiji), Amwah (American Indian), and Harrawaukee (New Zealand cannibal), two casts.

73. **Two Heads and Four Masks of Historical Figures**
Lord Eldon, Lord Bacon, Cardinal Newman, Frederick the Great, Napoleon, and Cromwell.

74. **Four Heads and Two Masks of Famous Authors and Poets**
Voltaire, Sir Walter Scott, Thackeray, Coldridge, William Cullen Bryant, and Schiller.

75. **Seven Heads of Distinguished Americans**
H. L. Winants, Elihu Burritt, Dr. William A. Alcott, Joseph C. Neal, Dr. Colton, and Daniel Webster.

76 77 78

76. Three Masks and Two Heads of Historical Figures
Oliver Cromwell, Napoleon, Benjamin Franklin, Aaron Burr, and Daniel Webster.
[see illustration of one]

77. Four Masks of Famous Americans
George Washington (after Houdon), Gen. Winfield Scott, Henry Clay, and Aaron Burr.
[see illustration of one]

78. Four Masks and a Head of Abraham Lincoln
Two masks and a head cast from a life mask made in Springfield, death mask and a portrait mask.
[see illustration of one]

79. Five Masks of Authors and Poets
Voltaire, Sir Walter Scott, Thackeray, William Cullen Bryant, and John Keats.

80. Six Masks of Classical and Roman Figures
Cicero, Nero, Augustus Caesar, Homer, Clytie, and Venus.

81. Five Masks and Heads of Artists and Composers
Michel Angelo, Canova, Géricault, Beethoven, and Lizst.

82. A Death Mask and Four Heads of Distinguished Men
Francois Joseph Talma, Pierre Simon Place, Elihu Burritt, Lord Eldon, and Samuel F. B. Morse.

83. **Four Heads of Indian Chiefs**
Me-ghe-ke-le-au-tah, Black Hakw, Big Heart, and Osceola.

84. **Six Heads of Famous Criminals**
The Reverend Dr. Dodd, Charles J. Guitau, Charles Gibbs (two casts), Chase and Martin.

85. **Five Heads of Famous Criminals**
The Reverend Dr. Dodd, Charles J. Guiteau, Charles Gibbs, Dr. Pritchard, and Hare.

86. **Four Masks**
George Bell, Ludwig van Beethoven, Ernest L. Rose, and a bearded man (unidentified).

87. **Five Masks of Politicians and Lecturers**
John C. Calhoun, Thomas Hart Benton, Samuel G. Howe, Stephen Burroughs, and Joseph Clay Neal.

88. **Four Portrait Heads of Patriots and Statesmen**
John Quincey Adams, Charles Emmett (Irish Statesman), Silas Wright (former Governor of New York), and Henry Hubbard (former Governor of New Hampshire).

89. **Five Portrait Heads**
Colonel P. F. Hunt (lawyer), Judge White, Sheriff Parkins (sheriff of London), Horace Mann, and General Richard Johnson.

90. **Four Portrait Heads of Noted Physicians**
Dr. Benjamin W. Dudley, Dr. Francis Joseph Gall, Dr. Charles Caldwell, and Dr. Sylvester Graham.

91. **Four Portrait Heads of Clergymen**
Dr. E. Channing, The Reverend Landis, The Reverend Smolnecker, and the Reverend John Brown.

92. **Three Heads and Two Masks of American Statesmen**
John Davis, General Samuel McKean, John Quincey Adams, Thomas Paine, and Benjamin Franklin.

93. **Four Masks**
Walter Thornton, Jonathan Swift, John Keats, and Toquato Tasso.

94. **Four Death Masks of Musicians**
Ludwig van Beethoven, Franz Liszt, Franz Josef Haydon, and Carl Maria von Weber.

95. **Four Portrait Heads**
Thomas Benton, General Dennis Kimberly, Deusenburg, and Frederick the Great.

96. Four Portrait Heads
Dr. Johnson (surgeon), Dr. Casper Spurzheim (phrenologist), Francois Talma, and Judge Smith.

97. Four Death Masks
Antonio Canova, Thomas Moore, Edmund Keane, and General Richard Johnson (who killed Tecumseh).

98. Four Death Masks
Milne (musician), General Richard Johnson (who killed Tecumseh), Franz Joseph Haydon, and the Reverend Dr. Thomas Chalmers.

99. Three Death Masks
Benjamin Franklin, Vendovi (Fiji Chieftain), and Franz Josef Hayden.

100. Four Death Masks
Ludwig van Beethoven, Johann von Schiller, Count Camillo di Cavour, and Torquato Tasso.

101. Six Human Skulls
Three incomplete.

GLASS

102. Lot of Pressed Glass Tableware
Comprising squat water pitcher with pressed pattern of flowers and leaves; circular bowl with diamond pattern; and a pair of 'ringed' water goblets. (4 pieces.)

103. Pressed Glass Celery Vase and Three Candy Baskets
Celery vase with trailing cornucopia pattern; the baskets with diamond and sunburst designs, bottom of one broken out.

104. Five Glass Table Articles
Compartmented hors-d'oeuvres dish; opaque green glass flower basket; two flips; and a green ovoid vase.

105. Pair Emerald Green Glass Candlesticks
Baluster shaft with cylindrical bobeche, on bell foot. *Height 11½ inches*

106. Lot of Miscellaneous Glass
Including a set of water tumblers, water pitcher, a number of bowls and vases, and a cocktail shaker and glass set. Some cracks and chips. (About 135 pieces.)

107. Five Glass Table Articles
Bulbous decanter cut with fan and diamond motives, faceted stopper; round flower bowl ornamented with sixteen sprays of 'water' joining to form the neck; water pitcher cut with lozenges; globular bowl and an hors-d'oeuvres dish.

108. **Four Cut Glass Decanters and Condiment Bottles**
Two globular decanters cut with fan and saw-tooth motives; cruet bottle with stopper; and a vinegar bottle. *Heights, 7 to 9½ inches*

109. **Thirteen Molded and Cut Glass Table Articles**
Comprising water pitcher, globular jar and domed cover for butter dish; and ten footed salts.

110. **Two Italian Colored Glass Fishes**
Flat, hollow, open mouth, ornamental glass fishes made with brilliantly colored glass. One fin broken. *Lengths, 16 and 10 inches*

111. **Venetian Blue Glass Octopus and Amber Glass Decanter**
Blue glass model of an octopus with twisting tentacles and bulbous head, and a light amber glass decanter with red stopper. *Heights 11 and 7½ inches*

112. **Green Glass George Washington Bust Bottle**
Green glass bottle in the shape of the bust of Washington; circular base. *Height 10 inches*

113. **Pair Hand-blown Holland Glass Gin Bottles**
Square tapering dark green vase with short narrow neck and marked with seal Vandenberg and Co. *Height 10½ inches*

114. **Bohemian Etched Glass Liqueur Set**
Flattened decanter wtih stopper and six matching liqueur glasses, etched with a deer in a forest and rococo scrolls.

115. **German Pewter-mounted Etched Glass Tankard**
Tapering cylindrical tankard etched with a scene from Lohengrin, with domed pewter cover and griffin thumbpiece. Handle repaired. *Height 15 inches*

116. **Cut Glass Fruit Bowl**
Deep round bowl cut with daisies and leafage, the scalloped rim *diamanté*-cut. *Diameter 9 inches*

117. **Tiffany Glass Candlestick-Vase**
Twisted cylindrical vase fitted with simulated candle and Tiffany glass shade. *Height 16 inches*

PORCELAIN

118. **Fourteen White Porcelain Plates**
Various sizes, mostly Bavarian.

119. **Royal Doulton Blue and White Porcelain Commemoration Plate**
Depicting the history of Bermuda, with scenic views, buildings and the harbor, centering the figure of Sir George Summers. *Diameter 10 inches*

120. **Two Porcelain Plates**
Royal Copenhagen plate incised in powder blue with the profile head of Queen Alexandra; and a plate decorated with a rural landscape scene. *Diameter 8 inches*

121. **Vieux Paris White and Gold Porcelain Mantel Vase**
Flattened vase ornamented with two morning glories in relief, and having gilded leafage. Cracked and broken. *Height 10½ inches*

122. **Eighteen Copeland Blue and White Pottery Plates**
Eight soup plates, six luncheon plates and four dinner plates; decorated with cobalt blue floral borders and a floral design in the cavetto. A few chipped.

123. **Six Decorated Porcelain Dessert Plates and Nine White and Gold Porcelain Luncheon Plates**
Dessert plates having cavetto decoration of rose garlands, with *ajouré* border; the luncheon plates with border of gilded geometrical bands. Small rim chips. *Diameters 8 and 8¾ inches*

124. **Ten Dresden Blue and White Porcelain Ramekins and Eight Plates**
Cylindrical cup and saucer decorated with blue flowers and stems. Together with two matching toothpick holders. (20 pieces.)

125. **Pair Oriental Decorated Porcelain Covered Vases**
Ovoid brownish yellow jar decorated with birds perching on floral branches, the neck with a gilded tasseled ribbon. *Height 6¾ inches*

126. **Decorated Porcelain Cabaret**
Comprising globular teapot, two-handled covered sugar bowl, cream jug, teacup and two saucers. Decorated in relief with pastel-colored 'jewels' centering floral cartouches, on three green feet. (6 pieces.)

127. **Eleven Austrian Decorated Porcelain Salad Plates and Three Crown Sutherland Luncheon Plates**
Salad plates decorated with green leaf pendant border; and three Crown Sutherland porcelain plates having rosebud border alternating with green husks. *Diameters 7½ and 8¾ inches*

128. **Twelve Limoges Decorated Porcelain Service Plates**
The border with six round linked floral medallions outlined in silver and with silver rim. A few minor rim chips. *Diameter 10⅜ inches*

129. **Six French Decorated Porcelain Soup Plates**
Round serpentine plate decorated with sprays of iris in colors. *Diameter 9 inches*

130. **Fifteen Royal Blue and Gold Porcelain Service Plates**
White cavetto with gilded stellate medallions, the royal blue border between gilded rims. Together with three matching demitasse cups and four saucers. (22 pieces.) *Diameter 11 inches*

131. **Satsuma Porcelain Lamp and Bronzed Figure of a Coolie**
Pear-shaped vase decorated with daisies, mounted as lamp; and a Chinese coolie wearing a conical hat and robes, resting a stick on his shoulder and leaning on a staff. *Heights 27 inches and 8 inches*

132. **Two Royal Worcester Decorated Cream Porcelain Pitchers**
Ovoid and spherical jugs with gilded handles, decorated with various blue, rose and lavender flowers. *Heights 8¼ and 9½ inches*

133. **Royal Worcester Decorated Cream Porcelain Pitcher**
Oviform pitcher with tall cylindrical spout, decorated with pansies, embellished with gilding. *Height 16 inches*

134. **Royal Worcester Cream and Gold Porcelain Pitcher**
Pear-shaped ewer with angular loop handle, and spout in the shape of a bird's beak, decorated with gold floral sprays and 'jeweled' neck. *Height 12 inches*

135. **Decorated Green Porcelain Mantel Clock**
Arched case centering a circular dial, the panel decorated with roses. Dial and back of case cracked. *Length 14 inches*

136. **Two Canton Famille Rose Porcelain Bottle-form Vases**
Decorated with bird and floral panels in *famille rose* enamels, one with gilded lion-head boss handles, the other ornamented with a dragon pursuing the 'jewel'. *Height 9⅞ inches*

137. **Eight Chinese Decorated Porcelain Plates and a Platter**
Shallow round plate enameled with four floral panels; and an octagonal blue and white platter decorated with Chinese pagodas.
Diameter of plates 8¾ inches; length of platter 16 inches

138. **Decorated and 'Jeweled' Porcelain Potpourri Vase**
Swirled pear-shaped vase of white porcelain studded with 'pearls', and decorated with pale blue and yellow pansies bearing green leaves, the lid with a pierced and gilded six-sided star, and having inner cover. *Height 6½ inches*

139. **Decorated Porcelain Urn, Mounted in Gilded Bronze**
Ovoid urn decorated with formalized flowers and leafage, the neck, tall pierced handles and base in bronze molded with leafage, scrolls and masks.
Height 21 inches

140. **Royal Copenhagen Porcelain Ovoid Vase**
Decorated with the branch of a nut tree overhanging a snow-clad mountain dotted with winter shrubbery, silhouetted against a smoky bluish gray sky.
Height 13 inches

141. **Apple Green and White Porcelain Soup Tureen with Cover**
Oval tureen with domed cover having gilded finial and loop handles, decorated with apple green rims. *Length 14½ inches*

142. **Sevres Decorated Porcelain Oblong Tray, Mounted in Bronze**
Centering a young woman and a shepherdess being wooed by a youth in eighteenth century costume, the turquoise blue and gold border painted with four floral panels; mounted with bronze leaf handles and berry swags, on open scrolled supports. *Length 19 inches*

143 144 143

143. Pair Victorian Bisque Porcelain Statuettes
A young girl in short white gown embellished with blue ruffles glovelets and boots, standing before the trunk of a tree; and a youth in mauve-decorated waistcoat and britches with pale blue jacket, holding a small bouquet of flowers in his hand. Small imperfections and repairs. *Heights 18 and 19 inches*

[see illustration]

144. Victorian Bisque Porcelain Group
A girl in sprigged blue and rose costume, standing beside a well with her water pitcher, and conversing with a youth who wears striped tan britches and blue and yellow frockcoat. Oval base. *Height 13 inches*

[see illustration]

145. Wedgwood Blue and White Jasper Ware Two-handled Vase
Bulbous pear-shaped deep blue vase, decorated in white low relief with semi-nude draped male and female figures from mythology; the base incised in relief with leaves. *Height 10½ inches*

[Illustrated on Page 53]

146. Nuremberg Cream and Brown-glazed Porcelain Group
Seated figure of the shoemaker Hans Sachs at work beside a table, on oval base; fitted with tiny lamp. *Height 6 inches*

148 147 148

147. Two Decorated Porcelain Trays

Oval shaped tray decorated with the figures of two cardinals drinking wine before a wine barrel, within turquoise blue and gold border; the other decorated in Imari colors with Chinese figures and birds.

Lengths 15¾ and 13¾ inches

[see illustration of one]

148. Twelve Louis Philippe Sevres Painted Porcelain Dinner Plates

Centering the coroneted monogram *LP* within a wreath, and flanked by two angels, framed in a turquoise blue border and gilded undulating leaf rim; minor rim chip on one. *Diameter 9½ inches*

[see illustration of two]

149. Continental Porcelain Group

A young man in sprigged yellow frock stands on a ladder leaning against a tree, and hands a nest with a birdling to a maiden who holds up her apron to catch the nest; on rococo-scrolled pale green base encrusted with blossoms. A few tiny chips. (Base for candelabrum). *Height 12 inches*

[Illustrated on Page 53]

150. Continental Porcelain Statuette

A youth in cream sprigged frockcoat and pale blue britches, leans on his spade beside a flowering tree trunk; rococo-scrolled pale green base encrusted with blossoms. (Base for candelabrum). *Height 13½ inches*

[Illustrated on Page 53]

151. Dresden Cobalt Blue and White 'Onion-pattern' Porcelain Dinner Service

Comprising bulbous soup tureen with shell handles, square vegetable dish, oval meat platter, deep round dish, sauce boat and stand, large round platter, nine dinner plates, nine soup plates, thirteen entrée plates, five large coffee cups and six deep saucers. Patterned with a band of 'onions' and floral tendrils in cobalt blue on a white ground. A few small rim chips. (47 pieces.)

DECORATIONS

152. Hebrew Gilded Bronze Altar Candelabrum
A row of eight small candle holders flanked by two openwork brackets each supporting a candlestick. *Length 15 inches*

153. Two Beaded Reticules
One of silver beads with drawstring top, the other of white beads designed with small colored flowers, with crocheted intersection.

154. Two Ceramic Vases
Pear-shaped mirror black vase and a green jar with four handles.
Heights 10 and 9 inches

155. Two Meerschaum and Amber Pipes
One in the form of a lady's boot, with amber stem and mouthpiece; the other carved in full relief with the figure of a wild horse, amber mouthpiece, imperfect. In cases.

156. Meerschaum Pipe and Five Letter Openers
Bowl of the pipe in the form of a bearded man; imperfect; and five lacquer, copper, bronze and other letter openers.

157. Set of Ten Russian Painted 'Uzbek' Figurines
Seated figures of Hindus in bright costumes, playing musical instruments, smoking pipes, pouring tea, etc. *Height 2¾ inches*

158. Five European Dolls
Pair of large Russian dolls called the "Gossip"; pair of smaller "Strawberry Dolls"; and a gaily dressed Hungarian doll in embroidered apron and pleated skirt.

159. Four Far Eastern Wood Carvings
Two Chinese figures of deities; stylized figure of a lion; and an ogre-head mask. Painted brownish red and tan.

160. Chinese Pottery Figure of a Frog and a Vase
Turquoise blue figure of a seated frog on pedestal; and a cylindrical blue and fawn splashed vase ornamented with climbing children.
Heights 13 and 8¼ inches

161. Three Molded Glass Candlestick Lamps
Baluster-shaped stick on round base ornamented with diamond motives.
Height 12 inches

162. Two Decorative Pottery Two-Handled Vases
Flattened oblate vase with an oval floral medallion and raised floral decoration; and a cylindrical tapering unglazed vase with a garden scene.
Heights 15½ and 13 inches

163. Pair Carved Mahogany Candlesticks
Baluster shaft on round foot, with silvered *bobêche*. *Height 9 inches*

164. **Bronze Bell and Thermometer**
Tapering cylindrical bell; and an upright thermometer.
Heights 9¾ and 10 inches

165. **Pair Molded Glass Candlestick Lamps**
Corinthian column with gilded capital. *Height 29½ inches*

166. **Two Brass Oil Lamps**
Urn-shaped shaft fitted with three and four oil burners respectively.
Heights 16 and 18 inches

167. **Two Pairs Italian Brass Candlesticks**
Baluster-turned shaft on bell foot. *Height 9½ inches*

168. **Gilded Bronze Ceiling Light and Brass Lamp**
Crown-shaped hinged light fixture, signed *Howard Bach;* and a chamber candlestick mounted as lamp. *Heights 11 and 6 inches*

169. **Pair Bronze Ewers**
Urn-shaped shaft, high angular loop handle and spout, ornamented with Renaissance motives, on round base. *Height 12 inches*

170. **Pair Persian Brass Ewers**
Flattened pear-shaped ewer with curved spout and onion-shaped covers, characteristic decorations. Together with a small brass bowl. *Height 16 inches*

171. **Decorated Pottery Beer Pitcher and Six Steins**
Round tapering vessels ornamented with a page drinking from a keg, on a buff and brown ground.

172. **Pewter Beer Stein**
Tapering cylindrical vessel ornamented with four helmeted masks and allegorical female figures. *Height 12½ inches*

173. **Three Porcelain and Pottery Beer Steins**
One decorated with Prussian soldiers, the second painted with the figures of Lohengrin and Elsa, signed *G. Scholl,* both with pewter covers; and a cream and brown decorated mug. *Heights 7 to 9 inches*

174. **Two Stoneware and Pottery Steins**
One modeled in the form of the Berlin Rathaus Tower, the pewter cover surmounted by a knight; the other decorated with a cream figure of a hunter and his horse before a castle, domed pewter cover and griffin thumbpiece.
Heights 11 and 12 inches

175. **Stoneware Beer Tankard and Stein**
Gray pitcher decorated in relief with drinking scenes and inscriptions, rustic handle and pewter cover; and a tall cylindrical stein decorated with spiraled bands alternating with drinking scenes and Gothic arches with inscriptions.
Heights 11½ and 20½ inches

176. **Pair Blue Glazed Faience Vases**
Tall cylindrical-shaped vase with hand painted underglaze of soldier and a nobleman. Both signed *Lavidiere.* *Height 11¼ inches*

177. **Copper Lustre Bowl and Cream Jug**
Cylindrical footed bowl having a blue band ornamented with roses; and a jug enameled with blue and green leaves.

178. **Beveled Glass and Chrome Wall Bracket**
Four small shelves with glass backing, supported by chrome shafts.
Height 25 inches; width 7¾ inches

179. **Large Brass Mortar with Pestle**
Heavy brass cylindrical mortar with two rectangular loop handles and flaring rim. With heavy brass pestle. *Height 6½ inches*

180. **Russian Malachite and Gilded Bronze Thermometer**
'Gothic' arched stand on oblong green malachite base, chipped.
Height 8½ inches

181. **Gilded Sterling Silver and Beaded Bag**
Clasp and frame of engraved gilded sterling silver with long rope handle, patterned with a large flower principally in crimson, yellow, blue and turquoise, fringed bottom.

182. **Two Beaded Bags**
One with drawstring top and valanced fringed bottom, all of bugle beads, worked with a blue, yellow, red and green geometric design interspersed with black beads; the second with sterling silver frame and clasp, worked with a building and inscribed wreath in blue on a black field.

183. **Majolica Umbrella Stand**
Cylindrical cream-colored stand ornamented in relief with two bands of fruit swags. *Height 21 inches*

184. **Black Porcelain Vase, Mounted as Lamp**
Tapering ovoid vase on brass base. Fitted for electricity, with shade.
Height 25 inches

185. **Cream-Painted Gesso Table Lamp**
In the form of a leaf-carved shaft, on domed base. Fitted for electricity. with shade. *Height 24½ inches*

186. **Painted Metal Table Lamp with Tiffany Glass Shade**
Cylindrical shaft on round domed base of green bronzed metal, fitted with pale green and cream sectioned umbrella shade. *Height 25 inches*

187. **Fourteen Dutch Tiles**
Each depicting sailing vessels and dwellings on shore; one slightly varying.
6 inches square

188. **Sixteen Tiles**
Seville, XVII Century
Incised with symmetrical design of interlaced green branches bearing amber and dark green leaves. Framed. *23¾ x 20½ inches*

189. **Italian Faience Candlestick and Pair Vases**
Blue and ochre decorated C-scrolled handles; and pear-shaped vases decorated in relief with donkeys in colors. *Heights 9½ and 12 inches*

190. Wrought Iron Floor Lamp and Four Table Articles

Italian, XVII Century

Slender cylindrical standard on scroll tripod support; fitted for electricity. From French and Co., Inc., New York. Together with Sultanabad blue-glazed footed bowl; small silver metal lamp; cylindrical glass tray; and a glazed cone-shaped vase. *Height of lamp 5 feet 9 inches*

191. Gilded Metal and Black Onyx Figural Mantel Clock

Régence Style

Drum clock surmounted by an urn, flanked by the seated figure of the Goddess of War; on black onyx rectangular base and plinth with guilloche-carved frieze, lion-paw feet. *Length 7¼ inches*

192. Decorated Royal Blue Enamel and Brass Carriage Clock

Quadrangular clock with beveled glass sides, enclosing four royal blue engine-turned enamel panels painted en grisaille with winged cherubs; chiming movement. Carrying handle. In case. *Height 4½ inches*

193. French Silver and Peacock Blue Engine-Turned Enamel Toilette Set

Comprising easel clock, two hand mirrors, hairbrush, two clothes brushes, buffer, comb, nailfile, shoehorn, buttonhook, two cosmetic boxes, and a small tray. Peacock blue engine-turned enamel with engraved reeded borders. (14 pieces.)

194. Historical Early American Flag

Circa 1775

Cloth hand spun from short wool and colored with vegetable dyes. The thirteen stars on a blue field were cut by hand and sewed on both sides. The stars are arranged in a field with a large central star in the center, six inches from point to point, and surrounded by eight stars of two and one-half inches; in each corner of the field are stars with four inches from point to point. Colors are well preserved and only small tears visible. Together with documents from the original owners. *56 x 42 inches*

Note: This flag has remained in the family of the present owner since descending from the original owner, Abijah Pratt of Philadelphia, and has been remarkably preserved through the years.

195. Set of Four Original Plaster Cast Plaques

Albert Bertel Thorwaldsen, H.N.A., Danish: 1770-1844

Depicting Venus accompanied by her son Cupid; Pan, seated on a rock, playing his pipes; Actaeon attacked by a band of dogs; Chione pierced by the arrow of Diana, a hawk hovering overhead. Two with metal stamps on the back inscribed *Thorwaldsen Museum.* *Oval: approximately 13½ x 9¾ inches*

196. Two Original Plaster Cast Plaques

Albert Bertel Thorwaldsen, H.N.A., Danish: 1770-1844

An upright rectangular plaque representing Caritas, goddess of charity; depicting motherly love and Christian charity. And a horizontal rectangular plaque representing the periods of love; taken from an ancient painting entitled *The Peddleress of Cupid.* Cracked. *20 x 58 inches; 28 x 20½ inches*

197. **Flemish Renaissance Wrought Iron Torch Holder and Two Chains**

Edward F. Caldwell & Co., New York

Twisted shaft in pronged frame, supported by a bracket, remains of gilding. And two linked chains. *Height of torch holders 46 inches*

198. **Pair Turned Brass Andirons**

Turned and knopped shaft, on outscrolled legs and bun feet. Together with a warming pan. *Height 23 inches*

199. **Pair Iron Andirons**

Square tapering shaft applied with a gilded bronze escutcheon. *Height 16 inches*

200. **Two Canvas Beach Rolls in Green Wicker Basket**

Red and green canvas beach rolls. *Length of basket 27 inches*

FURNITURE

201. **Maple Occasional Table**

Oblong top with single drawer, on round turned legs. *Height 27½ inches; width 20 inches*

202. **Carved Mahogany Wine-Red Velvet Settee**

Carolean Style

Three-back settee on turned frame with wrought iron traverse stretcher. Covered in antique velvet, worn. Apparently constructed of three side chairs. *Length 5 feet*

203. **Maple Chest of Drawers**

With four deep drawers having knob handles. *Height 42 inches; width 32½ inches*

204. **Ebonized Rocking Chair and Mahogany Piano Bench**

Low rocker with nine spindled back having braces, saddle seat; and an oblong bench with hinged top.

205. **Carved and Gilded Fauteuil De Bureau**

Louis XV Style

Low shield-shaped back, open arms and broad semi-circular seat on cabriole legs. Leaf-carved gilded frame and rose satin damask woven with blue roses.

206. **Carved and Gilded Fauteuil**

Louis XV Style

Cartouche-shaped back with animal cresting, open leaf-carved arms; valanced apron and cabriole legs. Back, seat and armpads covered in sapphire blue velours.

207. **Indian Carved Teakwood Occasional Table**

Circular scalloped top carved in relief with leaves and crocodiles, on three flaring imbricated legs with undershelf. *Height 19 inches; diameter 13½ inches*

208. **Carved Mahogany Side Table**

Renaissance Style

Oblong paneled top, the front with single drawer; flat-carved sides and turned legs, with casters. *Height 30 inches; length 47½ inches*

209. **Victorian Carved Mahogany Bench and Two Chairs**

The bench with floral tapestry top worn, hinging to disclose a compartment, on pierced end supports; and matching arm and side chair with arched backs centering three vertical slats, bowed seat on round tapering and fluted legs; inlaid with ebony stringing and panels.

210. **Two Victorian Carved and Spirally Turned Mahogany Slipper Chairs and a Print Rack**

One with lyre-shaped back carved with openwork scrolls and leafage, between spool and bulbous-turned uprights, bowed seat in olive green velvet, worn, turned castered legs. The other with high arched back and cresting carved with pierced floral scrollings, between slender spirally turned uprights; wine red velvet seat on similarly turned legs and valanced apron. Print rack of carved mahogany with two hinged open sides on turned trestle support.

211. **Victorian Inlaid Mahogany Occasional Table**

Circular top inlaid with floral tendrils, on vase-shaped shaft and open scrolled tripod base. *Height 28 inches; diameter 22 inches*

212. **Chinese Carved Teakwood and Marble Occasional Table**

Circular top inset with *fleur de pêche* marble, the gadrooned edge over pierced berry-carved frieze; shaft carved in high relief with a dragon coiling about a foliated branch, on cyma-curved claw-and-ball feet.

Height 29 inches; diameter 22 inches

213. **Chinese Carved Teakwood and Marble Occasional Table**

Similar to preceding.

214. **Pair Victorian Carved and Inlaid Mahogany Side Chairs**

Arched back inlaid with leaf scrollings, over open splat carved with two oval medallions centering a lozenge motive, square tapering and inlaid legs. Seats in red velours, worn. Castered.

215. **Italian Renaissance Carved Walnut Cabinet**

Upper section with molded oblong cornice over eight small recessed drawers set at angles, flanking two shelves; fall-front missing. Pilasters carved with fantastic animal bodies. Lower section with gadrooned frieze, on scrolled recessed legs with claw feet, on outset base.

Height 5 feet 2¼ inches; width 47 inches

216. **Russian Decorated Lacquer Coffee Table**

Oblong top decorated with flowers and scrolls, on turned legs. Decorated in red, black and gold. *Height 18 inches; length 27¼ inches*

217. **Victorian Carved Oak China Cabinet**

Rectangular top, the frieze carved in relief with Renaissance scrollings centering a lion mask, the sides carved with berries and fruit, on paw feet.

Height 5 feet 7½ inches; width 47½ inches

218. Early American Pine Cobbler's Bench and Accessories
Circa 1840

Section for tools and seat. Together with numerous wood shoe forms and tools. Splayed legs. Finished maple. *Length 48 inches*

219. Italian Renaissance Carved Walnut and Ruby Velvet State Chair

High canted back surmounted by a cherub head amid scrolls, the uprights with lion-head terminals; flat open arms on carved supports and similar legs. Back panel and seat in ruby velvet, worn.

220. Oriental Carved and Pierced Vitrine Cabinet

Rectangular upright cabinet carved and pierced with the branches of trees bearing berries and flowers, the front disclosing four open shelves of varying sizes and a cupboard door; on similarly carved square legs. The shelves enhanced with borders of meandering vines. Shows remains of lacquer.
Height 5 feet; width 39 inches

221. Painted and Decorated Slant-Front Writing Desk
Louis XV Style

With slant front opening to pigeonholes, and two drawers below, flanking a horizontal pigeonhole compartment, short cabriole legs. Painted with yellow floral and bird reserve in a light blue ground. Hinges on front imperfect.
Height 35 inches; width 23½ inches

222. Carved Oak Refectory Table
Renaissance Style

Rectangular top over paneled frieze simulating drawers, with two end drawers having tear-drop handles; turned legs and bun feet with enclosed fluted stretchers. Castered. *Height 33 inches; length 7 feet*

223. Carved Mahogany Cabinet Table

Oblong top over single drawer with lion-mask loose ring handle, on ring-turned supports enclosing eleven spindles at the ends, with undershelf; turned legs on hoof feet. Victorian type. *Height 31 inches; width 21 inches*

224. Carved Mahogany Sideboard and Serving Table

Sideboard with two central paneled drawers flanked by a cupboard, and the serving table having one deep draewr. Egg-and-dart moldings, on vase-turned frontal legs. *Height of sideboard 36 inches; length 5 feet 8 inches*
Height of serving table 33½ inches; length 39 inches

225. Pair Italian Renaissance Carved Walnut State Chairs

Horizontal scrolled back splats between canted uprights having acanthus finials, scrolled open arms on plain supports continuing to the square legs with pierced and scrolled front stertcher. Seat pads in wine red brocatelle.

226. Venetian Decorated Yellow Lacquer Chest of Drawers

Oblong top with *bombé* front, over five conforming drawers; valanced apron and cabriole legs. Decorated with bouquets of flowers in a yellow ground.
Height 58 inches; width 20 inches

227. **Directoire Carved and Inlaid Acajou and Satinwood Lady's Writing Desk**

French, Late XVIII Century

Arched semicircular hood surmounted by oblong pediment, the molding carved with two imbricated dolphins enclosing a hinged door opening as a writing tablet and disclosing three rows of seven satinwood drawers, inlaid with sawtooth devices; on two S-scrolled legs resting on recessed shelf; leaf-carved feet. Repaired and imperfect. *Height 50½ inches; width 50 inches*

228. **Carved Walnut Cupboard**

Italian Renaissance Style

Rectangular top, the front with two square cupboard doors carved with wreathed escutcheons, flanked by three caryatids in relief; on outset support carved with a linked chain, on leaf-carved scrolled legs with large claw feet. One door cracked. *Height 50 inches; length 58 inches*

229. **Set of Nine Carved Oak and Black Leather Side Chairs**

Italian Renaissance Style

Rectangular canted back carved with lion masks flanking imbricated scrolled fantastic animals, with winged angel pendant ornament; turned legs and paw feet with H-stretcher. Back panel and seat covered in black leather.

230. **Empire Carved Mahogany and Velours Sofa**

American, circa 1820

Oblong back with incurvate sides, surmounted by cylinder cresting terminating in leaf-carved ends, outscrolling arms carved with leaf and pineapple motives on the supports; winged lion-paw feet. Seat, back and sides covered in beige velours patterned with wavy plum-colored lines. *Length 5 feet 9 inches*

END OF FIRST SESSION

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, SEPTEMBER 21st, 1946 at 2 P. M.

Catalogue Numbers 231 to 453, Inclusive

OIL PAINTINGS

231. Smokers: *Pair of Oil Paintings*

Italian, XIX Century

Sconizza, a portrait of an urchin smoking a cigarette. Capri Fisherman, portrait of bearded old man who is smoking a pipe. Both signed at lower right *Tonio.* *11½ x 8 inches*

232. Three Oil Paintings

Castle in the Moonlight. The towers and spire of the castle rise above a hill beside a lake, the moon breaks through the clouds to light the scene. Forest Scene. Fishing Boats.

233. Monto Mario, Rome

David Maitland Armstrong, American: 1836-1918

A monk standing in the shade of large arched trees at left and right, the white stucco monastery in the background. Signed and dated at lower left *Monte Mario—Rome, D. Maitland Armstrong, 1877.* *11½ x 8¼ inches*

234. Country Lane

French, XIX Century

Steep overhanging ledges line the sides of a narrow dirt lane casting deep shadow over it. On both sides rich green growth chokes steep hills, and in the distance under a clear blue sky, a patch of the road gleams hotly.

Academy board: 8½ x 11½ inches

235. Mists of May

Gustave A. Wiegand, N.A., American: 1870-

Three apple trees in bloom dot the field in the foreground; behind them is a small stone bridge, and over everything hangs a blue mist through which can be seen some weeping willows in the right background. Signed at lower left *Gustave Wiegand.* *12 x 16 inches*

236. Portrais of an Alpine Boy and Girl: *Pair of Oil Paintings*

Austrian, XIX Century

Bust-length figures to left and right of a boy and a girl wearing green Alpine hats with curled feathers and peasant costume. Signed at upper right *A. Binder.*

Panel: 7¼ x 5½ inches

237. Norwegian Fjord Scene

Norwegian Contemporary

A cabin in the left foreground surrounded by snow-capped lavender and blue mountains, and bordering a lake which flows in the middle distance. Signed at lower left *Henry Ness.* *13¾ x 25¼ inches*

238. Rococo Scene

Ladies and gentlemen in rococo costume, coming down a stairway to embark on a gondola which is waiting for them. *Panel: 10½ x 13¾ inches*

239. Landscape

P. E. Théodore Rousseau, French: 1812-1876

Rolling hills covered with thick verdant growth and interspersed with large open fields fill the foreground while overhead, the sky is overcast. Signed at lower left *T. H. Rousseau.* *Cradled panel: 4¼ x 14¾ inches*

240. Shoeshine Boy

James Johnson, American, XIX Century

Seated on a wooden box in the corner of a room is a small boy dressed in a shabby coat and wearing knickers. On his lap is a brown and white dog, and scattered on the floor is various shoeshining equipment. Signed at lower left *James Johnson.* *14 x 11 inches*

241. Head of an Apostle

Italian, XVII Century

Head of a bearded saint, his eyes downcast, wearing crimson gown. Painted in oval. *Panel: 17½ x 12¾ inches*

242. Portico of Mosque of Rustem Pascha, Constantinople

Russian Contemporary

Through the pillars of the Byzantine arches can be seen some worshipers standing in shadows of the rich portico. Signed and dated at lower right *W. Petroff, 9-31.* *Canvas on board: 20 x 14¾ inches*

243. Painted Panel

Spanish, Early XVII Century

Depicting a king and queen standing at left and right respectively, flanking a white fountain, with their two attendants; a half-moon appears at right in the star-studded blue sky. *21 x 48 inches*

244. On The Shore

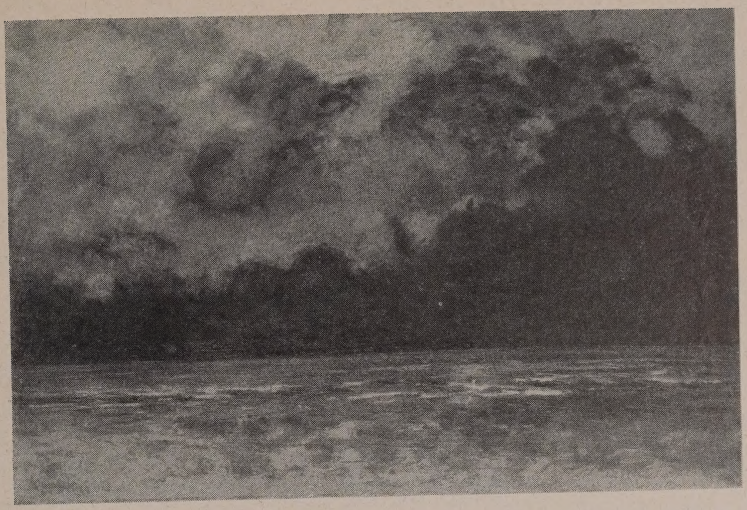
French, XIX Century

A placid river reflecting the setting sun, on which small vessels being piloted by white-turbaned Indians, with two elephants swimming in the water at right. Signed and dated at lower right *E. de Becard, '91.* *16 x 27 inches*

245. Fishing Fleet

Dominico Morelli, Italian: 1826-1931

In the foreground are six lug-rigged fishing boats with their colorful sails reflected in the calm water, a bright summer sky overhead. Signed at lower right *Morelli.* *23½ x 31 inches*



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246. Approaching Storm

Gustave Courbet, French: 1819-1877

The beach in the foreground and the sea behind is overcast from the angry dark clouds which billow from the horizon. Glimpses of clear blue sky can be seen between the patches of heavy clouds and the breakers gleam white in the storm. Signed at lower left *G. Courbet.* *19¾ x 29 inches*

[SEE ILLUSTRATION]

247. Landscape with Figures: *Dessus de Porte Panel*

French, XVIII Century

Depicting a shepherdess and two peasant youths at the edge of a brook, with a small farmhouse and aquaduct in the distance, to the left another building. Two small holes. *26½ x 52 inches*

248. Decorative Oil Painting

Hunters in scarlet coats, riding on brown and white horses across a green field, accompanied by barking hounds. Signed and dated at lower right *Bellows, '01.* *Panel: 12½ x 73 inches*

249. La Toilette

Ernest Forlenza, Austrian Contemporary

Figure of a young girl clad in a slip and standing before her dressing table which is covered with bright colored bottles, some clothes lie on a chair to the left. Signed at lower right *E. Forlenza.* *28 x 19 inches*

250. SPRINGTIME ON THE HUDSON

Jasper F. Cropsey, N.A., American: 1823-1900

A dirt path runs through the green grass in the foreground, while on either side, apple blossoms are in full bloom; in the distance can be seen the white sails of boats on the blue waters of the Hudson. Dark gray clouds partially obscure the blue sky. Signed and dated at lower right *J. F. Cropsey, 1887.* *12 x 20 inches*

251. PORTRAIT OF A GENTLEMAN

English, XIX Century

Waist-length portrait of a gray-haired man with sideburns, facing the observer, wearing white stock and black frock coat, and holding a pen in his hands. *29½ x 24½ inches*

252. VILLAGE PROCESSION

Russian Contemporary

A group of peasant girls in brightly colored costumes and accompanied by musicians carry an effigy down to the water; in the background are the buildings of the village. Signed illegibly at the lower right. *31½ x 41¾ inches*

253. VIEW FROM THE HILLSIDE

Thomas B. Griffin, American Contemporary

On the side of the hill, the light-colored meadows lead to the thick trees with bright autumn foliage at the left; the heavily wooded valley stretches below patterned by the shadows of the thunder clouds overhead. Signed at lower left *T. B. Griffin.* *18 x 30 inches*

254. SHEEP GRAZING

John M. Tracy, American: 1844-

In the center foreground numerous sheep are grazing in a semi-circle in a grassy meadow around a pond which flows from the left, while a shepherd and his dog stand watch amid the group; clumps of trees dot the low green hills which extend to the snow-capped lavender mountains looming before a pale blue sky. Signed at lower right *J. M. Tracy.* *24 x 40 inches*

255. RIVER LANDSCAPES: *PAIR OF OIL PAINTINGS*

Austrian, XIX Century

(a) One depicting deer standing beneath a heavily foliated tree beside a gushing river, with tall trees in the background; the other (b) a placid river framed by mountains and trees at dawn. Signed and dated at lower right and left *T. Reichardt, 1874 and 1872.* *30 x 45½ inches*

256. IN THE VALLEY

American, XIX Century

A placid stream winds its way through the valley in the foreground, the banks overhung with verdant growth and clumps of trees rising in the background. Two cows graze in a meadow across the stream and in the distance through the haze huge rocky cliffs jut into the cloud-filled sky. Signed and dated at lower right, *W. L. Marple,* (18)80. *26 x 40 inches*

257. SUNSET IN THE BAYOUS

American, XIX Century

On the bayou in the foreground are two figures in a small boat; to the right, on the bank, smoke pours from the chimney of a tiny shack. Sparse swamp vegetation is all around, and the whole scene is lighted by the intense color of a brilliant sunset which fills the sky. *22 x 32 inches*

258. Mountain Waterfall

American, XIX Century

Over the top of a sheer cliff a small stream of water tumbles down to the rocks below and then drops again a shorter distance to form a rushing stream in the thickly wooded valley below. Sharp rocks tower on all sides and tall gaunt trees jutt from the sides. Signed and dated at lower right *W. L. Marple, 1878.* *49 x 35 inches*

259. Autumn Sunset

American, XIX Century

The small inlet in the foreground reflects the sunset glow and the tall trees on the banks are silhouetted against the sky while their leaves catch the brilliant color, as does the thick undergrowth under the trees. The sun can be seen setting behind the woods across the water, its color filling the sky. Signed and dated at lower right, *W. L. Anderson, 1886.* *27 x 49 inches*

260. Classic Landscape with Figures

Claude Lorrain (School of). French, XVII Century

In the right foreground, a group of pilgrims converse on a road lighted by the sun peering through the trees at extreme right; other figures on foot and mounted disappear into the right distance. At left, the ruins of a castle in the valley of a mountain. *47 x 58 inches*

261. Oil Painting on Silk

XIX Century

Full- length portrait of a bearded man standing in a landscape, with several ducks hung from his shoulder; wearing the uniform of a Japanese ceremonial hunting costume, and holding an admiral's hat over his head. Framed. *56 x 23¼ inches*

SILVER AND SILVER PLATE

262. Three Silver-Plated Table Articles

Bulbous pear-shaped pitcher; two-handled loving cup, monogrammed; and an urn-shaped coffee pot. *Height, 6½ to 11 inches*

263. Six Silver-Plated Table Articles

Round footed flower bowl, with pierced domed lid; Gorham ladle with spatulate handle, monogrammed; two footed *ajouré* nut dishes; and an oval and round tray.

264. Silver-Plated Figural Salt

Cylindrical cup upheld by the small figure of a boy, on round stepped base. Together with a silver salt spoon. *Height, 4 inches*

265. Fourteen Silver-Plated Utensils

Three small round plates; seven steak knives with curved blades; three spoons and a butter knife.

266. **Lot of Silver-Plated Flatware**
Including ladles, dinner forks and knives, a nut cracker, eight nut picks, table and teaspoons. Some with monograms. (52 pieces).

267. **Silver-Plated Flower Vase**
Hexagonal tapering vase with *ajouré* border. *Height, 14 inches*

268. **Silver-Plated Vegetable Dish and Jug**
Oblong dish with molded grapevine border; and a spherical jug with raffia-wrapped handle. Copper showing on dish.

269. **Two Pairs Silver-Plated Low Candlesticks**
Cylindrical reeded shafts with beaded rims, one with leaf design.
Heights, 4½ and 4¾ inches

270. **Six Silver-Plated Champagne Goblets**
Bell-shaped cup on baluster stem with round foot.

271. **Six Silver-Plated Finger Bowls**
Round bowl *repoussé* with flutes. *Diameter, 5 inches*

272. **Silver-Plated Tea Kettle on Stand**
Bulbous pear-shaped pot with stiff bail handle, hinging on stand having scrolled feet. Finial imperfect. *Height, 15 inches*

273. **Silver-Plated Flatware Service for Six**
Six each of dinner knives, dinner forks, bouillon spoons and teaspoons, and a butter spreader. With molded tapering handles. In case. (25 pieces).

274. **Silver-Plated Pear-Shaped Teapot**
Domed cover with leaf finial, the shoulder ornamented with flowers, scroll feet. *Height, 9 inches*

275. **Two Ajoure Silver-Plated Circular Trays**
One with *ajouré* border and reeded serpentine rim; the other with scalloped border and molded with a husk garland in relief. Copper showing through.
Diameters, 12 and 14 inches

276. **Silver-Plated Liqueur Service with Tray**
Decanter, six liqueurs and an oval two-handled tray, embellished with Dutch windmills and figures.

277. **Twelve Dinner Knives with Mother-of-Pearl Handles**
Tapering pearl handles sheathed in silver-plated shaft.

278. **Lot of Silver and Silver-Plated Flatware**
Sterling silver claw-grip sugar tongs; four sterling silver souvenir spoons; eight other spoons; carving knife and fork; and a steel. (16 pieces).

279. **Overlay Ruby Glass and Silver-Plated Centerpiece**
Ruby glass bowl cut with thumbspots, in silver-plated base upheld by four female caryatids on round foot, bail handle. *Height, 14 inches*

280. **Silver-Plated Tea Service**
Teapot, hot water pot, waste bowl, cream pitcher, sugar bowl and oval tray. Cylindrical body ornamented with berries and leaves, on four hoof feet. (6 pieces).

281. **Sheffield Plate Garniture of Three Platters**
Oval platters with serpentine reeded edges, graduating in size.
Lengths, 15½ to 20 inches

282. **Silver-Plated Tea Kettle**
James Dixon & Sons, Sheffield
Inverted pear-shaped pot chased with rococo leaf scrollings, the cover with floral finial, bail handle; small rungs at the sides for stand. *Height, 9 inches*

283. **Persian Repousse Silver Carafe**
Pear-shaped, the slender neck *repoussé* with primitive men on horseback, running deer, etc., the loop handle similarly ornamented. *Height, 9¾ inches*

284. **Repousse Sterling Silver and Cut Glass Inkwell and Stand**
Quadrangular cut glass inkwell with *repoussé* silver cover, fitting in stand having well for pen. *Length, 6¼ inches*

285. **Sterling Silver Salt and Pepper Stand**
The Gorham Co., New York
Oval tray ornamented with four oval profile medallions, fitted with two small bowls flanking the handle. Engraved with monogram and date *3rd Oct. 1867.*
Length, 5 inches

286. **Fourteen Russian Silver and Niello-Work Cups**
Five footed liqueur cups; four thimble-sized cups; four larger; dated 1891 to 1894; and a small tumbler. Patterned with flowers, rococo scrolls and rustic houses. Together with a small footed silver salt and spoon. (16 pieces).

287. **French Silver and Peacock Blue Engine-Turned Toilet Set**
Pair of quadrangular glass cologne bottles engraved with vertical husk festoons, with silver and enamel stoppers; hairbrush; complexion brush; comb; nailfile; buttonhook; and shoehorn. Peacock blue engine-turned enamel bordered with silver. (8 pieces).

288. Pair Repousse Sterling Silver Military Brushes and Three Bibelots

Brushes *repoussé* with scroll border centering a blank shield with lion supporters. Flemish carved wood figurine of a girl holding a hat; a cowhide trunk; and a manysided boxwood *necessaire* with hinged lid.

289. Sterling Silver and Glass Two-Handled Tray

Circular glass tray rimmed in silver and with silver handles.

Diameter, 11½ inches

290. Russian Silver and Niello Work Cigarette Case

Dated 1891

Oblong box, the hinged cover decorated with a Russian building. Together with two small silver-plated bowls. (3 pieces). *Length, 3½ inches*

291. Twelve Continental Silver Dinner Knives and Forks

Julius Beck, Vienna

Six knives and six forks with long tapering handles ornamented in relief with a vertical stem of flowers, surmounted by a fluted arch. In case.

292. Russian Silver Desk Set

XIX Century

Beehive-shaped inkwell on round base supported on three animal legs, the cover with mosque finial; a matchbox holder fitted into a circular ashtray; and a cylindrical cup resting horizontally in a similar ashtray. All with beaded and nulled rims. Dated 1891 and 1892. *Diameters, 4 to 6¼ inches*

293. Wrought Continental Silver Model of a Dutch Farm

A windmill at left before which a figure appears, awaiting the approach of a wagon from the right; a man in a boat, and a small house at left and right respectively. Almost square base. *Height, 6 inches*

294. Nine Continental Silver and Other Table Articles

Oblong asparagus dish with rack; small cocktail shaker; four knives; two-handled lobed sugar bowl; teastrainer on stand; and a small salt dish, with small imperfection on rim.

295. Viennese Silver Smoking Set

Octagonal tray fitted with cigar cutter; and matching matchbox holder and stand, cigarette box; and match box.

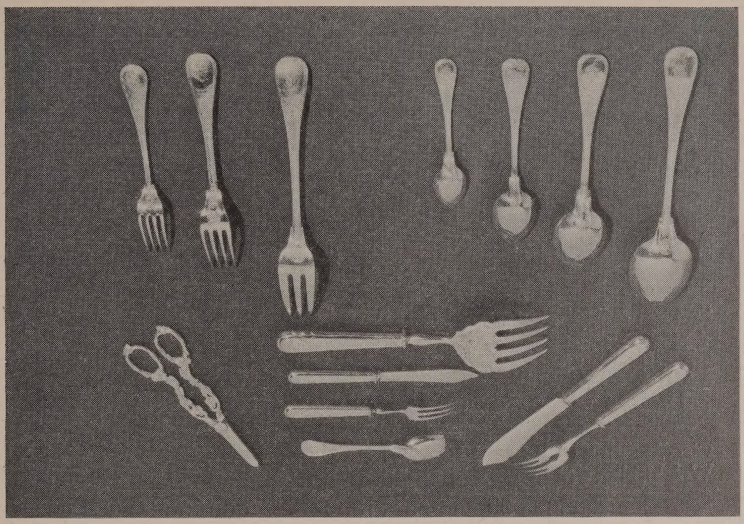
296. Five Continental Silver Table Articles

Bud holder with four branches, one with conical vases; two trumpet-shaped vases, one imperfect; small Hanoukah candelabrum; and a small ornament with ivory finial.

296A. Engraved Silver-Plated Two-Handled Oblong Tea Tray

Georgian Style

Reeded leaf-molded handles and rim, centering an engraved coroneted escutcheon with animal supporters. *Length 26 inches*



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297. Important Continental Silver Service of Flatware

J. C. Klinkosch, Vienna

Twenty-four each of tablespoons, teaspoons, coffee spoons, salad forks and knives, luncheon forks and knives, soup spoons, fruit knives and forks with gilded prongs and blades, and ice cream spoons; forty-eight each of dinner forks and knives; three large serving forks and three other serving forks; six large serving knives with *ajouré blades; two grape scissors; two nut*-crackers; two ice cream servers; six salad serving spoons and forks; three sauce ladles; four butter spreaders; three condiment forks; two asparagus tongs; soup ladle; gravy ladle; three serving spoons; three sugar tongs; four footed salts with clear glass liners and four spoons. With spatulate handles chased with a classic leaf and urn design, the edge hav ing egg and dart motive; the reverse of the handle engraved with monogram and the tip chased with bell flowers. Weight approximately 740 ounces. In custom built chest and steel box. (412 pieces).

[SEE ILLUSTRATION]

298. Pair Continental Silver Circular Trays

J. C. Klinkosch, Vienna

Of plain silver with beaded border. Weight about 54 ounces together.

Diameter 12¾ inches

299. Two Continental Silver Bowls

J. C. Klinkosch, Vienna

Deep round flower bowl with channeled sides and slightly flaring foot; and a round convex bowl with paneled sides. Weight together about 24 ounces.
Diameters 8½ and 8 inches

300. Pair Continental Silver Circular Trays

J. C. Klinkosch, Vienna

Of plain silver with beaded border. Weight together about 51 ounces.
Diameter 11¼ inches

301. Ajoure Continental Silver Oval Bowl

J. C. Klinkosch, Vienna

The sides *ajouré* with plant and leaf panels; reeded border molded with small flowers and rococo scroll. Weight about 17 ounces. *Length 13 inches*

302. Pair Continental Silver Two-Handled Covered Vegetable Dishes

J. C. Klinkosch, Vienna

Circular dish with beaded border, the domed cover with ivory knob handle. Weight about 72 ounces. *Diameter 10¼ inches*

303. Pair Continental Silver Fish Platters

J. C. Klinkosch, Vienna

Oval platter with beaded rim. Weight together about 123 ounces.
Length 28 inches

304. Pair Continental Silver Oval Meat Platters

J. C. Klinkosch, Vienna

Plain silver with beaded border. Weight about 123 ounces together.
Length 22 inches

305. Continental Silver Fish Platter

J. C. Klinkosch, Vienna

Oval, border molded with tiny flowers and rococo scrolls. Weight about 36 ounces *Length 23¼ inches*

306. Two Hammered Continental Silver Footed Bowls

J. C. Klinkosch, Vienna

Oval and round lobed bowls on inverted lobed stem; beaded rims. Weight together about 38 ounces. *Widths 8 and 11 inches*

307. Pair Continental Silver Gravy Boats with Stands

J. C. Klinkosch, Vienna

Oval lobed two-handled vessel with conforming stand; beaded rims. Weight together about 50 ounces. *Length 8¼ and 10 inches*

308. Nineteen Continental Silver Fork Holders

J. C. Klinkosch, Vienna

Small folding fork holders. One imperfect.

309. SEVEN METAL OBJECTS
Pewter teapot; plated tea caddy; Japanese gilded bronze box; two tumblers and a mug; and a cylindrical covered gilded bronze cigarette box.

310. PAINTED PAPER THREE-FOLD SCREEN
Fawn-colored screen painted with sepia jardinieres and sprays of roses.
Height 5 feet 8 inches; width 52½ inches

311. WALNUT INKSTAND AND A BRONZE JEWEL BOX
Oblong stand with stationery rack, fitted with two glass inkwells; and a rectangular casket ornamented in relief with hounds, insects and flowers
Lengths, 9¼ and 13 inches

312. SIX CABINET VASES
Terra cotta vase with inscription; blue and white pear-shaped vase; another of cloisonné enamel; and three porcelain and pottery decorated vases. One cracked at neck. Together with a pair of miniature glass slippers. (7 pieces).
Heights, 3½ to 6 ½ inches

313. FOUR BIBELOTS AND TABLE ARTICLES
Small carved mother-of-pearl calendar book; long amber handle; sculptured marble paper weight; and a silver-plated cheese scoop with composition handle.

314. EIGHTEEN POTTERY PLATES
Twelve square plates centering modern scenes; and six with women drinking at bars. *Diameters, 7½ and 9 inches*

315. FOUR DECORATIVE DESK ARTICLES
Oblong wood plaque carved with a reclining woman; gilded urn with serpent handles; alabaster head of a girl; and a painted orange and green wood oblong bowl.

316. SPANISH TORTOISE-SHELL COMB AND TWO OSTRICH FEATHER FANS
Large pierced Spanish comb; and two fuchsia and black dyed ostrich feather fans with black lacquer and celluloid staves. Some imperfections.

317. FIVE FANS
Two black ostrich fans with tortoise-shell staves and guards; white ostrich fan with mother-of-pearl handle; peacock fan, imperfect; and a black coq fan.

318. ROSE SATIN TOILET SET
Oval tray; powder box, quadrangular tapering perfume bottle covered with rose satin damask; pin cushion; and a small box. (5 pieces).

319. FOUR POTTERY AND GLASS VASES
Pair of white two-handled vases; amethyst glass compote; and a Japanese Black baluster vase. *Heights 8 to 14 inches*

320. ORANGE AND YELLOW POTTERY VASE, MOUNTED AS LAMP
Pear-shaped, and decorated with yellow flowers. Fitted for electricity, with shade. *Height 23 inches*

321. **Eight Pottery and Porcelain Objects**
Pair of 'railway' pitchers; two miniature teapots; larger teapot; Noritake bowl; larger flaring green leaf bowl; and a Dutch blue and white tile, framed.

322. **Seven Ceramics**
Three cream pottery vases; yellow striped pitcher and plaque; blue flower holder; and a cream-glazed oval flower ornament. Together with a chrome flower holder. (8 pieces).

323. **Two Lacquer and Walnut Sewing Boxes**
Rectangular compartmented boxes with hinged covers, one of red lacquer decorated with a coaching print; and a walnut box inlaid with pearl.
Lengths 10¼ and 14 inches

324. **Sculptured Marble Head of a Woman**
Classic head with braided hair. *Height 7 inches*

325. **Bronze Bas-Relief Plaque of Marc Antony**
Profile head to the right with laureated head. Mounted on square red velvet easel stand. *Circular: diameter, 9 inches*

326. **Gilded Bronze Wall Plaque and Two Brass Sconces**
Plaque depicting profile head of Marie Antoinette; and two single-light sconces, surmounted by the Russian two-headed eagle medallion.
Heights, 8½ to 12¼ inches

327. **Three Decorative Objects**
Two-handled footed globose Majolica vase decorated with a cherub and a house; hourglass cup; and a painted enamel candlestick holder on leaf-base, ornamented in relief with a bird.

328. **Roman Tile Plaque**
Circular plaster plaque inset with seventy-two small gray tiles.
Diameter 7¼ inches

329. **Russian Decorated Lacquer Wall Bracket and Three Bowls**
Circular backplate and semi-circular shelf; decorated with berries and leaves; and three footed bowls. In red, black and gold lacquer.

330. **Two Pairs Decorative Cut Glass and Faience Lamps**
White glazed pottery two-handled vases, mounted as lamps (imperfect); and pair of modernistic cut glass boudoir lamps. Fitted for electricity, with shades. *Heights 18 and 20 inches*

331. **Pair Bronzed Metal Statuettes of Chevaliers**
Dressed in the plumed hats, high boots and cloaks of the period, with rapiers at their sides. On circular bases with *Vendome* and *Condé* title plates.
Heights 25 and 25½ inches

332. **Two Wall Mirrors**
Round gilded mirror surmounted by flower cresting; and a cream-painted cartouche-shaped mirror with shell cresting and beaded fillet.
Heights 36 and 42 inches

333. Carved Mahogany and Burl Walnut Wall Mirror

Chippendale Style

Arched and fret-scrolled pediment centering a painted urn and two parakeets, molded frame. *Height 34 inches; width 19 inches*
Collection of Julia R. Dury, Cleveland.

334. Italian Majolica Vase and Powder Bowl

Rounded and flattened vase with rustic loop handles decorated with bright floral designs. Round squat powder bowl painted with flowers and putti. Cover cracked.

335. Japanese Bronze Two-Handled Vase

Globose jar wrought in relief with birds, with small dragon handles.
Height 6½ inches

336. Pair Japanese Bronze Two-Handled Vases

Pear-shaped, with long neck, ornamented in relief with flowers and birds, and having dragon handles. *Height 12 inches*

337. Japanese Bronzed Metal Turtle Group

A large turtle with a smaller one along side it, and three tiny ones lying on their backs. Head of large turtle missing. *Length 7 inches*

338. Marble and Gilded Bronze Cigarette Box and Paperweight

Piano-form cigarette box which plays a melody when the cover is lifted; and an oblong paperweight ornamented with the bronze figure of a wirehaired terrier. *Length 9 and 6 inches*

339. Victorian Carved Mahogany Doll's Bed

Headboard with carved crotch mahogany arched cresting centering a bossed medallion, flanked by vase-turned uprights; low arched footboard similarly carved; on square paneled and molded supports. Together with a mattress and coverlet. Castered. *Length 28½ inches*

340. Four Decorative Pottery Plates

Plaque painted with a colorful rooster; dish decorated with a donkey in low relief and two dishes decorated with sailboats. *Diameters 9 to 16½ inches*

341. Pair Silvered Metal Figures of Pheasants

Strutting birds with long plumaged tails. *Length 14 inches*

342. Carved Walrus Tusk

Flat curving tusk finely carved with hunting and fishing scenes of the Eskimos.
Length 17 inches

343. Seven Boxes

Pair Russian card cases decorated with a king and queen; two cigarette and cigar cases; Russian carved wood oblong box; inlaid cigarette box; and a small red leather box.

344. **Two Russian Papier Mache Boxes**
The cover of one with a girl carrying water buckets on a shoulder yoke; the other with a troika party. Interiors lacquered red.
Lengths 5⅞ and 4½ inches

345. **Two Russian Papier Mache Boxes**
A small deep box, the cover opening sideways, and depicting a peasant girl seated beside a river; signed; and a cigarette box, the cover painted with a peasant riding through a wheat field. Interiors lacquered red.
Lengths 3¾ and 5¾ inches

346. **Two Russian Papier Mache Boxes**
The cover of one depicting a peasant and his children and horse with a landowner; tortoise-shell interior; the other a tea caddy, decorated with peasants in a troika. *Lengths 7¾ and 7 inches*

347. **Two Russian Papier Mache Boxes**
The cover of one depicting St. George in battle; the other with three girls in a landscape. Signed and dated. Interiors lacquered red.
Lengths 3⅞ and 4¾ inches

348. **Storage Box for Liquor Bottles**
Large open wood box divided into two parts, fitted with numerous zinc bottle holders. *Height 12 inches; length 5 feet; depth 53 inches*

349. **Two Glass and Porcelain Vases and Pair Gilded Bronze Miniature Torcheres**
Octagonal beaker vase decorated with a windmill, Delft type; opaque green glass amphora supported by three green bronze satyrs in full relief; and pair of tripod torcheres on hoof feet. One handle of amphora vase lacking.
Heights 11 to 14 inches

350. **Three Pairs French Mother-of-Pearl Opera Glasses**
One pair made by Audemair, Paris; another by Lemaire, Paris; and the third engraved with name. In cases. As exhibited.

351. **Majolica Plaque**
Round charger decorated in blues and yellows in the cavetto with the figure of a fainting woman, supported by three other women; border of *rinceaux*.
Diameter 16 inches

352. **Encrusted Pottery Garniture of Three Vases**
Large bulbous vase and two small vases encrusted in full relief with rose and blue flowers in full bloom. Chipped. *Heights 4¾ and 7¼ inches*

353. **Victorian Painted Tole Tea Tray**
Oblong two-handled tray decorated with flowers and leaves.
Length 26¾ inches

354. **Bird of Paradise**
Bird with chocolate brown feathers and long white plumes.

355. Carved and Polychromed Wood Plaque

A red shield with three-quarter moons in a scrolled cartouche circled by a wreath with blossoms tied with ribbons. *31 x 30¼ inches*

356. Three White and Cream-Glazed Pottery Objects

Wedgwood with grapevine border, footed bowl four-light Rosenthal candelabrum and the figure of a nude holding a candlesticks. *Heights 4½ to 10 inches*

357. Miniature of Marie Antoinette Painted on Ivory

After LeBrun

Bust-length portrait of the French queen in high plumed hairdress and wearing a lace-trimmed blue gown, light blue background. Mounted in *bronze doré* and marble easel frame. *Circular: diameter 2½ inches*

358. Ebonized Liquor Cabinet Inlaid with Brass

Upright chest with hinged top, front and sides, the interior fitted with removable stand for decanters and glasses. Top and front inlaid in brass with rococo scrolls. Together with a mahogany book rack. *Height 10¼ inches*

359. Japanese Cloisonne Enamel Covered Jar

Large apple-shaped jar on three gilded stump feet, decorated with panels of figures masquerading, the upper part with exotic birds, *Fu-lions*, and dragons. *Height, 17½ inches*

360. Pair Chinese Five-Color Glazed Pottery Vases with Figural Decoration

XIX Century

Truncated blood red jar decorated in full relief with a medium band of Chinese figures playing games in the shade of foliated trees, in turquoise and cobalt blue, the heads of terra cotta color. Some imperfections. *Height 11 inches*

361. Sculptured Marble Mantel Clock with Painted Panels

Tiffany & Co., New York

Rectangular sarcophagus-form clock on outset base, with two panels painted with romantic coupes in landscapes, flanking the circular enamel dial; mounted in *bronze doré*. *Length 19 inches*

362. Pair Twisted Iron Torcheres, Mounted as Lamps

Renaissance Style

Twisted standard on trilateral scrolled base. Fitted for electricity, with old parchment shades printed with music. *Height 6 feet*

363. Marble Pedestal

Cylindrical *griotte* marble shaft on square base. *Height 32¾ inches*

364. **PAINTED CONSOLE TABLE AND MAHOGANY TWO-TIER TABLE**
Console table with semi-circular top decorated with Chinese pagodas, on slender legs; and a table with triangular galleried top and shelf, on square tapering legs. *Heights 24¼ and 28¼ inches*

365. **CARVED, GILDED AND POLYCHROMED CREDENZA**
Gothic Style
Demi-octagonal cupboard with five panels carved with 'Gothic' tracery , the pilasters carved with the figures of saints in full relief; on bracketed legs with recessed undershelf. *Height 55 inches; width 34 inches*

366. **CHAISE LONGUE IN CISELE VELVET AND CELADON SATIN**
Upholstered in celadon satin chiseled with rose flowers and green leaves; cream-painted legs. Showing wear and stains. *Length 45 inches*

367. **MAHOGANY DAY BED**
With slatted head and footboards.

368. **MAHOGANY AND BLUE COTTON ROCKING CHAIR**
Scrolled back, armpads and seat covered in blue sprigged cotton.

369. **RUSSIAN DECORATED LACQUER OCCASIONAL TABLE AND A FOOTSTOOL**
Table having circular top on club-turned legs and X-shaped base, and a footstool, decorated with floral and wave motives in red, black and gold.
Height of table 19 inches; diameter 15½ inches

370. **BIRD'S-EYE MAPLE DRESSING TABLE**
Three deep drawers flanking an upright rectangular mirror enclosed by quadrangular posts; square legs, castered. *Height 6 feet; width 56 inches*

371. **CHINESE CARVED TEAKWOOD OCCASIONAL TABLE**
Hexagonal top entirely carved with berry clusters and leaves, of Indian teakwood; on hinged shaft carved with leafage.
Height 26 inches; diameter 25 inches

372. **EMPIRE MAHOGANY AND GREEN SILK FAILLE ROCKING CHAIR**
Scrolled back, armpads and slip seat covered with pea green silk faille; open scrolled arm supports and curvate legs on rockers.

373. **TWO RUSSIAN DECORATED LACQUER OCCASIONAL TABLES**
Hexagonal top on four club-turned supports on X-shaped base. Decorated in red, black and gold with floral and wave designs.
Height 19 inches; diameter 18½ inches
Collection of Mrs. Joseph E. Davies, New York.

374. Victorian Carved and Inlaid Mahogany Occasional Table
Circular nulled top imperfect, centering a rococo cartouche depicting a hunting scene, on spirally twisted triple cluster shaft and trilateral pierced and scrolled base. *Height 29 inches; diameter 24 inches*

375. Rose-Painted Chifforobe
With two doors painted with flowers; castered.
Height 55 inches; width 38 inches

376. Carved and Turned Stained Oak Refectory Table
Elizabethan Style
Rectangular molded top with gadrooned edge, on deep freize, supported by eight bun-turned legs with enclosed stretcher; castered. Two pull-out drawers at the ends. Stained in ebony color.
Height 33 inches; length 7 feet 8½ inches

377. Queen Anne Paneled Oak Hall Bench
English, Early XVIII Century
Rectangular canted back carved with three molded panels, flat-carved open arms on turned suports; cabriole legs with pad feet. *Length 44 inches*

378. Carved Beechwood Fauteuil
Louis XVI Style
Oval back in bellflower-carved molding surmounted by bowknotted cresting, leaf-carved open arms; round fluted and tapering legs. Back, seat and arm-pads covered in sapphire blue velours.

379. Upholstered Brown Cotton Rep Day Bed
Three-cushion back and mattress seat; castered. *Length 55 inches*

380. Painted and Decorated Side Table and Mirror
Louis XV Style
Serpentine oblong top over valanced frieze with single drawer, cabriole legs. Painted with yellow floral and bird reserves in a light blue ground. Together with a small matching mirror. *Height 28 inches; Length 31 inches*

381. Three Carved and Gilded Fauteuils
Louis XVI Style
Shield-shaped back with torch and quiver cresting, open arms on incurvate beaded supports; round fluted and tapering legs. Covered in rose floral damask, green velvet and turquoise blue armure.

382. Venetian Gilded and Silvered Sleigh Chair
Small Condola chair covered in rose satin damask, the sides decorated with rococo scrolls; down-curved legs.

383. **Victorian Carved Mahogany China Cabinet**
Upright, with convex sides and front, the pilasters carved in relief with lyre-shaped leaf motives and lion-head masks, on paw feet. Mirror backing in interior fitted with shelves. *Height 5 feet 3 inches; width 48 inches*

384. **Carved Mahogany Drop-Leaf Table**
Oblong top with drop leaves on flat-carved end supports.
Height 30 inches; length 45 inches

385. **Carved Mahogany Library Table**
Renaissance Style
Rectangular top with long single drawer, on melon-turned end supports and reeded trestle base. *Height 30 inches; length 48 inches*

386. **Four Upholstered Armchairs**
Variously covered low armchairs.

387. **Carved Mahogany China Cabinet on Table-Stand**
Adam Style
Upper section with fret-carved and fluted cornice over two glazed doors with urn-shaped astragals, the pilasters with husk pendants; on table fitted with long drawer, disclosing a flatware compartment, between sunburst paterae; on square bracketed shell-carved legs with spade feet.
Height 6 feet 10 inches; width 43 inches

388. **Set of Four Carolean Carved Oak Side Chairs**
English, Late XVII Century
Narrow upright paneled back with arched cresting enclosing conventional leafage, between two turned and blocked uprights; square paneled seat on similar legs, with bun feet and H-stretcher. A few minor imperfections.

389. **Nest of Three Carved and Inlaid Mahogany and Painted Tables**
Oblong chamfered top painted with a bouquet of flowers in a gilded ground, within stringing, on shaped end supports with trestle legs.
Height 27¼ inches; length 32 ½ inches

390. **Chinese Elaborately Carved Teakwood Armchair**
High arched back carved and pierced with dragons in full relief, above a panel carved with dragons pursuing the 'jewel'; open dragon-carved and imbricated arms terminating in dragon-heads, on valanced frieze carved with cloud forms. Scrolled claw feet. Seat in rich red teakwood.

391. **Empire Carved Mahogany Chest of Drawers**
American, circa 1830
Oblong top, front with torus-molded drawer over three straight drawers having glass knob handles; S-scrolled pilasters on similarly carved frontal legs. Piece missing on rear left side, and small pieces of veneers missing.
Height 37½ inches; length 39½ inches

392 393

392. Pair Carved Mahogany and Striped Plum Velvet Armchairs
Chippendale Style

Rectangular seat an d arched back, with long armpads on incurvate molded supports; paneled square legs with H-stretcher. Back, seat and armpads covered in striped plum velvet.

[SEE ILLUSTRATION OF ONE]

393. Chippendale Carved Mahogany and Needlepoint Armchair

Flaring back with interlaced open vasiform splat, open arms on incurvate supports, and square legs. Slip seat covered in *gros point* worked with geometric devices in colors.

[SEE ILLUSTRATION]

394. Set of Four Carved Oak Side Chairs
Jacobean Style

Rectangular fluted cresting over winged mascarons, the sides carved in relief with masks and berries; leaf-carved legs with H-stretcher. Three seats and backs covered in wine red satin damask, the fourth in plum floral velvet.

395. **Regency Mahogany and Rose Silk Faille 'Recamier' Sofa**

American, Early XIX Century

Scrolling ends and serpentine three-quarter back panel, on down-curved legs with reeded feet on casters. Covered in rose silk faille with matching squab cushion. *Length 6 feet 8 inches*

396. **Victorian Carved Walnut and Striped Cotton Sofa**

Triple arched back, closed outscrolled arms and short tub-shaped legs with casters. Back, seat and sides covered in beige and brown striped cotton. *Length 7 feet 2½ inches*

397. **Mahogany Tall-Case Clock**

Early Federal Style

Quadrangular hood with half-round colonnettes enclosing a white-painted dial; the paneled door enclosed by molded pilasters on turned feet. *Height 7 feet 2 inches; width 22½ inches*

398. **Maple Bedstead**

Colonial Style

Arched head and footboards with ring-turned and blocked posts. Single size. Lacking side rails.

399. **Carved Mahogany Bedstead**

Early Federal Style

Arched head and footboard carved with fret scrolls, between fluted posts; square tapering legs. Full size bed.

400. **Maple Bedstead**

Colonial Style

Arched head and low turned footboards, turned baluster posts with bud-shaped finials. Castered. Single size.

401. **Carved Walnut and Satinwood Bedroom Suite**

Louis XVI Style

Commode, chest of drawers with mirror, bedside table, side chair, small cupboard with clock, dressing table with mirror and small chair. Carved with drapery swags and fluted returns, on vase-turned legs. (7 pieces).

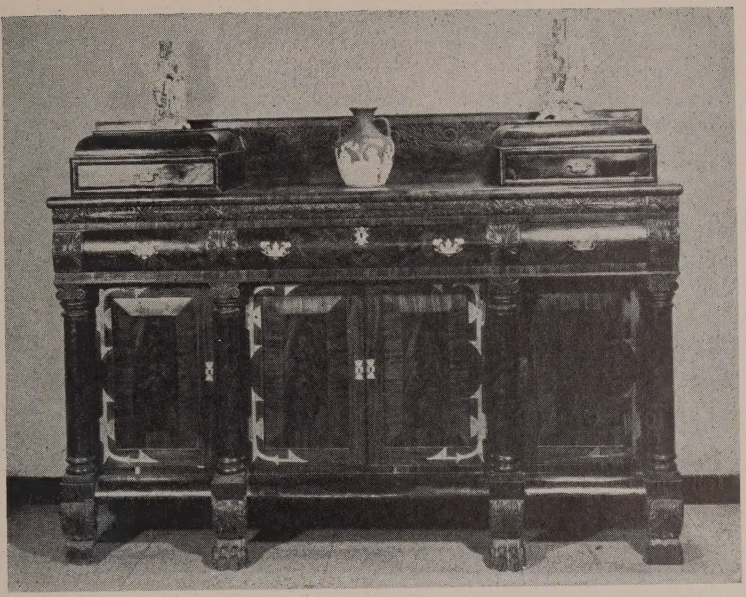
402. **Empire Carved Mahogany Bedstead**

Convex ribbon carved head and footboards with fluted vase-shaped pilasters and feet, castered. Double size.

403. **Carved Oak Bedstead**

Elizabethan Style

Paneled headboard between square posts, the foot posts spirally twisted. Large-size bed.



404

On top of sideboard: 149 145 150

404. Empire Carved Mahogany Sideboard of Important Size
American, circa 1830

Rectangular top having rear gallery carved with pineapple and acorn motives, fitted with two domed compartments each containing a drawer; over three convex drawers separated by leaf-carved dies, supported by four cylindrical colonnades which enclose three cupboards. Four massive paw feet. The drawers provided with bat's wing brasses and bail handles. Front part of two feet missing. *Height 56 inches; length 6 feet 4 inches*

[SEE ILLUSTRATION]

TEXTILES AND TAPESTRIES

405. Irish Crocheted Lace and White Linen Lady's Petticoat
Ankle-length petticoat with a wide boarder of fine Irish lace.

406. Three Cushions and a Walnut Etagere
Two couch cushions with percale covers; gray felt cushion; together with a two-tier wall bracket.

407. Three Early American Quilted Coverlets
One patterned with a red checkerboard; the second having stars in black and white stripes, red and blue waves; and the third with green and red four-sided stars.

408. Two Early American Quilted Coverlets
One quilted with strawberry pink stars and trellised brown leaf devices; the other patterned with small triangles in striped gray, white and blue polka dots, brown checks, etc.

409. Two Early American Quilted Coverlets
One patterned with brown and multi-colored floral squares interspersed with trellised red flowers; the other with red and black squares and particolored red polka dots.

410. Two Taffeta and Lace Gowns
XIX Century
(a) Viennese pale blue taffeta and lace gown, skirt with train and small jacket inset with chiffon, embellished with crocheted lace floral panels. (b) Striped silk taffeta and black chatilly lace gown, skirt of black and white striped taffeta, with tiered black Chantilly lace flounce over white taffeta; the jacket with ecru lace collar embellished with paillettes (torn).

411. Applique Gold-Embroidered Wine Red Satin Hanging
Wine red satin ground appliqu:-embroidered with a tall padded gold stem bearing scrolling marigolds and other blossoms, the border with numerous foliating scrollings. Lined. *8 feet 4 inches x 5 feet 10 inches*

412. Pair Embroidered Peach Satin Cushions and Crimson and Gold Rayon Damask Window Seat
Oblong cushions with blue embroidered borders, monogram in one corner. Rectangular window seat cushion of crimson and old gold floral damask, worn.

413. Lot of Cushions and Textiles
Four cushions, two lap robes, and a pair of striped blue cut velvet drapes.

414. Teal Blue Satin Damask Cope
Patterned with large scrolling foliations; bordered with golden yellow binding.

415. Beige Velours and Satin Couch Cover and Two Down Cushions
With flounced edges.

416. Bearskin Auto Robe
Mounted on gray striped cotton.

417. Nine Cushions
Including velvet and blue damask cushions.

418. Lot of Textiles
Including an eighteenth century fawn satin banner; seventeenth century Italian wine red velvet banner; shell pink satin bedspread and cushion; Chinese embroidered satin hanging, worn; and a hemp-woven table cover. (6 pieces).

419. Four Pairs Window Hangings
Pair in lavender and cream satin damask; two pairs of multicolored striped drapes; and a pair of creak, rose, black and yellow checked cotton hangings.

420. Striped Taffeta Lady's Umbrella and Paisley Shawl
Black and white striped taffeta umbrella patterned with roses, bamboo stem and marble handle; and a scarlet paisley shawl, motheaten and patched.

421. Bokhara Embroidered Coverlet
Wide three-sided border embroidered with stylized floral roundels in burnt orange and tan, with turquoise blue and green leaves.

422. Paisley Shawl
Patterned with colorful floral and 'peer' motives, with black center.

423. Pair Ecru Silk Taffeta Window Hangings
Applied at the top with two brown velvet bows. A few minor stains. Lined.
8 feet x 3 feet

424. Russian Embroidered Red Satin Hanging
Embroidered with stylized floral roundels and flowers in turquoise, royal blue, green and yellow on a red satin damask ground.
4 feet 7 inches x 3 feet 3 inches

425. Pair Antique Italian Wine Red and Old Gold Satin Damask Hangings
Wine red center with old gold and wine red borders; seamed.
6 feet 4 inches x 3 feet 7 inches

426. Cream Silk Floral Brocade Cope
French, XVIII Century
Woven allover with stems of blossoms in pale blue, yellow, nile green, rust and coral pink on a cream ground; silver galloon and lace border. Stained and showing wear.

427. Embroidered Ivory Satin Chasuble, Stole and Armpiece
Russian, XIX Century
Ivory satin embroidered with slender undulated branches bearing leaves. The back of the chasuble embroidered with a bishop's hat and a bleeding heart.

428. Gold Applique-Embroidered Ivory Satin Chasuble and Stole
Russian, XIX Century
Heavily padded with sprays of flowers and slender undulating leaf branches on ivory satin.

429. Russian Ivory, Blue and Silver Damask Cope
Patterned with sprays of flowers and crosses outlined in blue and heightened with silver threads on an ivory ground. Borders let out. Stained at one side.

430. Lot of Textiles
Antique ecru silk brocade table runner; heavily padded gold buillion bow appliqued on lavender silk; three embroidered satin and silk stoles; silk chenille seat cover; two pairs of gold applique-embroidered clerical cuffs; and two Russian cloth fragments in bright colors. (10 pieces).

431. Six Edgewater Tapestry Door Panels and a Bell Pull
Patterned on a beige ground with trellised floral urns within a blue border; including a bell pull.

432. Machine-Woven Tapestry
Depicting two mounted horsemen in Elizabethan costume, one bearing a standard, looking to the right at a soldier standing beside his horse and attendant, while other figures approach from the middle distance; in a clearing in a forest. Wine red velvet border. With wrought iron cornice.
6 feet 1 inch x 4 feet 3 inches

433. Two Fragments of Flemish Vendure Tapestry
XVII Century
One woven with a river scene and heavily foliated trees, stone buildings in the background. The other woven with the fluctuating green foliage of trees.
61 x 25½ inches and 26¾ inches

434. Aubusson Tapestry
Depicting a young man in crimson and tan costume climbing a cherry tree with the help of a ladder, and handing down a stem of cherries to two ladies standing in the center foreground, their aprons gathered to receive the fruit, and at right a tree in which is perching an exotic bird. In the middle distance, a turreted castle. Striped brown, tan, beige and blue border interspersed with curling leaves and nosegays. *6 feet 4 inches x 6 feet 6 inches*

435. Pair Machine-Woven Tapestry Panels
One depicting an amorous shepherd and shepherdess with their flock; the other woven with the shepherdess feeding a sweet to the shepherd. In tans, creams and beige. *9 feet 10 inches x 4 feet 1 inch*

RUGS

436. Three Rugs
Hooked rug; Persian pieced fragment; and an oval throw rug.

437. Three Scatter Rugs
As exhibited.

438. Four Scatter Rugs
As exhibited.

439. Bokhara Hatchlu Rug
Tile red field woven with indigo blue and beige geometric and latchhook devices. Much worn. *4 feet 6 inches x 3 feet 11 inches*

440. Anatolian Mat
Allover designed with a trellised floral design in rose and crimson, with blue diapered design; three floral borders in colors of the field; tan salvage, pierced
3 feet 11 inches x 2 feet 8 inches

441. Two Alpujarra Rugs
(a) Jade green ground, the center with wide lattice pattern in rose, magenta and yellow enclosing formalized urns; narrow latticed borders in magenta and yellow. (Worn). (b) Center with small diamond-shaped motives in aquamarine blue on white ground; border with larger diamond motives. (Worn).
(a) length, 7 feet; width, 5 feet 5 inches. (b) length, 6 feet 6 inches; *width, 5 feet 9 inches*

442. Wilton Carpet and Runner and Two Hooked Rugs
Broadloom carpet in wine-brown color; somewhat worn; and a fawn colored runner worn at edges. Two hooked rugs, one with small red flowers and leaves on a white field enclosed by beige scrollings on a black border (worn), the other with a tree with red fruits on a cream ground within a deep scrolled border (slightly worn at edge).
Carpet, 8 feet x 12 feet 6 inches; runner, 3 feet x 19 feet; hooked rugs: lengths, 3 feet and 3 feet 2 inches; widths, 2 feet and 2 feet 9 inches

443. Kazak Fragment
Patterned with three beige and brick red squares designed with geometric medallions, beige ribboned border and sky blue, scarlet and brown inner border.
3 feet 1 inch x 1 foot 5 inches

444. Kazak Rug
Woven with three shaded tan and beige lozenge medallions interspersed with formalized blossoms in a *tête-de-nègre* ground; three beige and chocolate brown geomatric borders. Some wears. *4 feet 8 inches x 3 feet 3 inches*

445. Broadloom Carpet
Light blue field patterned with flowers in beige, rose and dark blue; floral borders. *11 feet 6 inches x 8 feet 11 inches*

446. Shiraz Rug
Fluctuating light blue field patterned with beige and tan geometric motives; geometric beige border between eight multicolored floral guards.
5 feet x 3 feet 7 inches

447. Kazak Rug
Mazarin blue field with pointed arch at one end, designed with two beige and lavender quatrefoil medallions interspersed with burnt orange tree motives; geometric beige border enclosed by ribboned guards in colors of the field.
4 feet 10¼ inches x 3 feet 3 inches

448. Kazak Rug
Brick red field woven with two particolored beige, blue, and brick red cruciform devices; brick red floral guards enclosing beige geomatric border. Shows small wears. *4 feet 7 inches x 3 feet 5 inches*

449. KAZAK RUG

Pointed mihrab woven with three beige and lavender quatrefoil medallions in a blue and tan particolored field; lavender spandrels. Beige floral border between mazarin blue ribboned guards in colors of the field. Repaired at one end and showing wear in the center. *5 feet 6½ inches x 3 feet 2½ inches*

450. SHIRAZ RUG

Dark blue mihrab scattered with small birds, animals and flowers, at each end a mosque lamp, in brilliant colors; powder blue spandrels; three floral borders in colors of the field. *4 feet 1 inch x 2 feet 7 inches*

451. SHIRAZ RUG

Similar to the preceding, but varying slightly in size and colors. Mazarine blue spandrels and crimson floral guards. *4 feet x 2 feet 5 inches*

452. SHIRBAN RUG

Patterned with three cruciform devices in fuchsia and gray interspersed with orange 'steps', woven with celadon and red rosettes; beige geometric border between fuchsia and orange and green guards. *4 feet 9 inches x 3 feet 3 inches*

453. SHIRAZ RUNNER

Midnight blue field woven with infloriated 'pears' principally in scarlet, beige, green and blue; border of 'turtle' motives between three guards in colors of the field. *15 feet 3 inches x 3 feet 4 inches*

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